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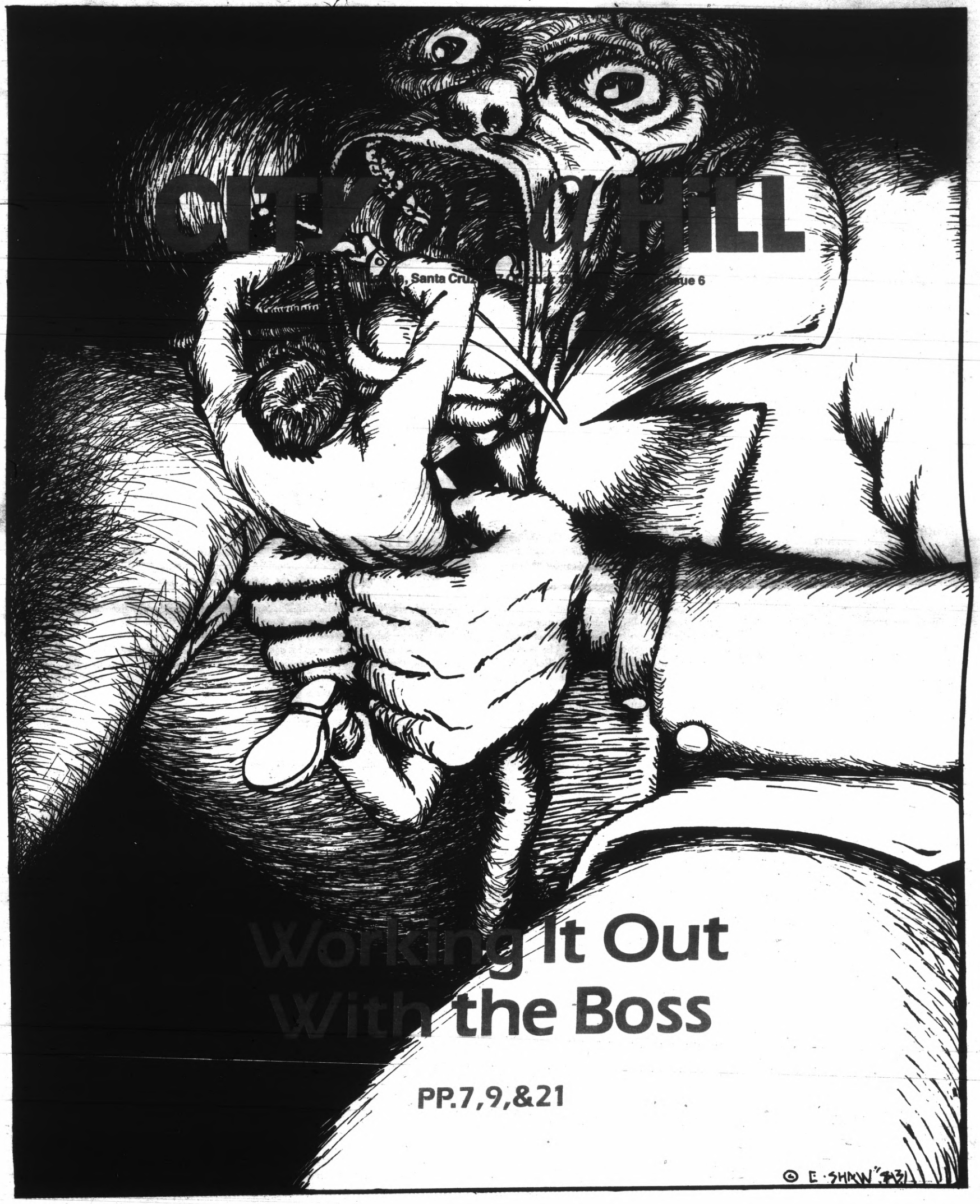

Working It Out With the Boss

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"The people must have something good to read on a Sunday."
—The Clash

NEWS *on the* MARCH

BEIRUT BOMBING: At least 216 US Marines and Sailors were killed and 69 wounded when a truck-bomb blew up a Marine headquarters at Beirut International Airport Sunday. The truck crashed throush a series of steel fences and sandbag barricades and exploded in the heart of the Marine Headquarters shortly before dawn. Two miles away, another truck-bomb crashed into a French barraack, killing at least 40 paratroopers and wounding many more.

While President Reagan expressed grief over the lives lost he stressed his belief that keeping the Marines in Lebanon is crucial to US credibility on a global scale. He denounced the Soviet Union's presence in the Middle East, but warned that reacting to the bombing by increasing US forces in Lebanon would risk "the start of overall conflict and world war."

The identity of the terrorists remains unknown, but the Reagan administration has indicated that Iran may be indirectly involved in the bombing. A group called the Islamic Revolutionary Movement claimed responsibility for the acts in a telephone call to the French news agency Agence France-Presse. US intelligence sources claimed to have no knowledge of the group.

GOLFING GAMES: The Lebanon crisis was the farthest thing from Ronald Reagan's mind when he flew to an exclusive Golf Club in Georgia last weekend for a little R&R as the guest of secretary of State George Shultz, a member of the club. A reporter who asked if he was ware that the club had no Black members. "I don't know anything about the membership," Reagan replied, "but I know that there is nothing in the bylaws of that club that advocates any discrimination of any kind." The weekend turned out to be more eventful than Reagan had planned. Saturday afternoon an armed man held one of the president's personal aids and four others hostage for approximately two hours, demanding to talk to Reagan. The gunman, Charles Harris of Augusta, Georgia, threatened to kill the hostages if his demand wasn't met, but according to Secret Service agents the President's life was never in danger. Harris eventually surrendered to police peacefully.

Charles Haris was not the only one at the golf course that day contemplating the murder of innocent civilians. According to a New York *Times* report, in the midst of his golf game Saturday, Reagan was considering a secret request from Caribbean nations to spearhead the invasion of Grenada. Shultz, who was on the fairways with Reagan, received the latest details of the invasion plans from Washington, and he and Reagan discussed them as they stroked away on the front nine.

HOW MANY FOR BREAKFAST? The tiny island nation of Grenada had a surprise visit Tuesday morning—1900 US Marines and Army Rangers, arriving via helicopters and parachutes, dropped in and took control of Grenada's two airports.

On Wednesday an additional 800 paratroopers reinforced the invasion. According to the Pentagon six US troops have died, eight are missing, and 33 men have been wounded in fighting thus far.

According to President Reagan, the "overriding purpose" of the October 25 invasion was to protect the lives of approximately 1000 Americans on the island from a new government run by "a brutal group of leftist thugs."

Most Americans in Grenada are students at St. George's University Medical School and are reported safe. Arthur Massolo, a spokesperson for the school, said that university officials were "shocked and surprised" by the invasion since the students could have been evacuated "peacefully."

The purpose behind Reagan's "overriding purpose" was the neutralization of a potential Soviet and Cuban air base on the east Caribbean island by force of arms. US intelligence sources claim there are at least 100 Soviet advisors and 600 Cuban workers on the island, which has been ruled by a Marxist regime since 1979. Prime Minister Maurice Bishop, who led the 1979 coup and established the Peoples Revolutionary government, was slain last week in a fresh coup apparently initiated by an extreme leftist faction of his government.

AN OFFER WE CAN REFUSE: More than 850 protestors were arrested Monday, October 24, as they scaled fences and went limp on roadways in coast-to-coast blockade of nuclear weapons facilities. The demonstrations followed a weekend of 140 rallies nationwide against the proposed deployment of US cruise and Pershing 2 missiles in Europe, where 1.5 million people recently protested the impending presence of the missiles.

Although human roadblocks did snarl traffic and delay the arrival of employees at some facilities, the demonstrations had a negligible effect on operations at weapons facilities. Many nuclear workers were unsympathetic to the protestors. An employee at the Savanna River Plant in South Carolina, who asked to remain anonymous, said the protestors "might as well be Communists."

Risky Business

by Lisa Crystal and Linda Hooper

The UCSC administration's economic and educational justifications for the proposed Research and Development (R&D) Center are "flawed and lacking," according to an important new report by an Academic Senate subcommittee.

Before a standing-room-only crowd at yesterday's meeting, the Senate voted unanimously to accept the report. The committee found the proposed center to be a risky proposition, but added that with close interaction between the administration, faculty and city government, an acceptable R&D center was conceivable.

The report represents the first independent faculty review of the project, which the chancellor said would not go to the Regents for final approval without the Senate's endorsement. However, yesterday's endorsement was an approval only of the report, not of the project. By endorsing the report, the Senate paved the way for the formation of another Senate committee to monitor R&D planning processes, oversee additional studies, and initiate its own research, especially on the proposed educational benefits of the project.

Although the R&D report "couldn't begin to consider the larger issues like whether we should even have an R&D Center," according to subcommittee chair Rick Gordon, it did find that several crucial areas had never been addressed by the administration.

For example, though the administration has said it would recruit firms to complement faculty research interests, the committee found no adequate analysis of what these interests would be. According to Gordon, the administration has said the Senate could provide this information, but the Senate does not have the resources to conduct its own analysis.

The committee's report also questioned whether the center would be a dependable source of revenue for academic programs.

Examining R&D centers at other universities the report found that "contrary to common expectation, many research parks fail." It pointed out that according to the US General Accounting Office, only 22 percent of parks are "clearly successful" while 60 percent are "failures." The subcommittee's report added that, while heavy state support is sometimes a criterion for successful R&D centers, UCSC cannot expect state subsidies.

Further, economic projections by the administration, especially the Office of Finance and Planning Report of last spring (the Project Description) that paint a rosy economic future for the Center are an "overstatement" and the incomplete data has been used in a misleading manner. An appendix to the report submitted by committee member Alan Richards, professor of economics, says that the administration's planning documents, the Land Economics Group report of last year, and the Project Planning guide are all marred using assumptions that may be invalid. According to Richardson, previous criticisms of the Land Economics Group report and were either ignored or evaded by administrators involved in the proposal's planning.

During the Senate meeting, faculty members expressed concern not only about the report's findings, but also about the kinds of tenants that would be allowed into the Center.

George Von Der Muhll feared that if buildings at the Center "stand half-empty," UCSC may be pressured into "allowing anyone to move in," including firms conducting weapons-related research. Because of his doubts about the merits of the project, Von Der Muhll hopes it "dies the death it originally deserved."

But Chancellor Sinsheimer pointed out that buildings would not stand empty because they would be constructed by the firms chosen to occupy the Center.

The Senate agreed that there is still not enought information available to conduct formal debate on the R&D Center. However, in its report the committee encouraged more participation by faculty and local downtown authorities in the planning process. But the committee acknowledged the possibility of creating an R&D Center which would transcend the weaknesses of other university centers and benefit all segments of the campus community.

UCSC Ads

Fiat Controversy

by Joe McGowan

For the past three weeks, the UCSC administration has placed advertisements discussing the university's proposed R&D Center in three local newspapers, leading some Santa Cruz community members to charge that the university is abusing its position to promote opposition to Measure A, the R&D referendum.

The University spent $860 for the three advertisements each week. The ads, which are part of a continuing series, were paid for out of non-state funds—derived largely from personal checks written to the UC Regents.

Stephen Reed, UCSC's director of community and legislative relations, said his employer, "has a reponsibility to disseminate information about the project." Nevertheless, because the ads are being released immediately before the vote on Measure A, many find the use of the university's seal (Fiat Lux: "let there be light") inappropriate. They claim the university's emblem is being used to promote a biased viewpoint. The criticisms extend beyond displeasure over use of the University's motto and emblem—many people question the legality of the action.

Regardless of their legality, many community members consider the ads to be factually misleading

Dave Bockman, chairperson of the local chapter of the Sierra Club, said the 1976 California Supreme Court's ruling, Stanson vs. Mott, may prohibit the advertisements. The decision states, "In the absence of clear and explicit legislative authorization, a public agency may not expend public funds to promote a partisan position in an election campaign."

Tom O'Leary, the university's director of informational services, claims the ads are not political. "We argue," he said, "they are informational. They do not mention Measure A, and they do not tell people how to vote."

Lynn Montgomery, of the Fair Political Practices Commission spelled out the dilemma: "There is a careful line between free speech and campaigning, to be considered campaigning the item usually must carry language that tries to influence the voter in a particular direction."

There is also question as to whether the wording of the Stanson-Mott case applies to a referendum. According to Santa Cruz County Supervisor and lawyer Gary Patton, the use of the word "partisan" may be interpreted by a judge to mean having something to do with a political party.

Reed said, a system-wide university lawyer, Gary Morrison, approves the ads before they are released. Santa Cruz Mayor Bruce Van Allen said it could be difficult to prove electoral code violation in a court of law. "They probably know just how far they might go [before violating the law]," he said.

Regardless of their legality, many claim the advertisements are factually misleading. In a letter to UCSC Chancellor Robert Sinsheimer, city councilmember and UCSC graduate John Laird called the first advertisement "simply outrageous."

The ad outlined discussions between the university's representative, Reed, and Van Allen over the allocation of city power in the planning for the R&D center.

Laird, who attended several meetings, objected to the use of the city's title in the advertisements. "We [Laird and Van Allen] indicated, and the university's representatives well knew, that the city council had authorized no negotiations, and no official negotiating position, and that any item on which there was an agreement in any meeting would require the full approval of the city council. The repeated use of the words 'the city' in the university advertisements is apparently a deliberate misrepresentation of the situation."

Van Allen, who participated in all the meetings, agreed with Laird's criticisms. He said, "I don't believe the ad at all represents what happened; it's a complete distortion."

Van Allen said the advertisements mistakenly gave the impression that he ended negotiations with the university. "They were the ones who broke it off," he said. "They were the ones who said 'we're just going to the press and blast away' [accusing Van Allen of ending negotiations] while I was still writing the letter." The comment referred to a letter he sent to Reed on July 12, the day the city council voted to put measure A on the ballot, and the day, according to Van Allen, the *Sentinel* reported he had broken off from the negotiations with the university.

Van Allen also maintained that the advertisements, which printed in bold face type "the university agreed" three times, gave the impression that the institution had been far more accomodating than in reality. He said the university agreed to no more than was required by law. "They weren't giving any ground," he said.

Laird and Van Allen both expressed regret that the university used its official seal on the advertisements. Laird said that to use that motto in a political advertisements three weeks before an election—whether or not one agrees with the ad content—shows a callous lack of concern of the integrity of the university.

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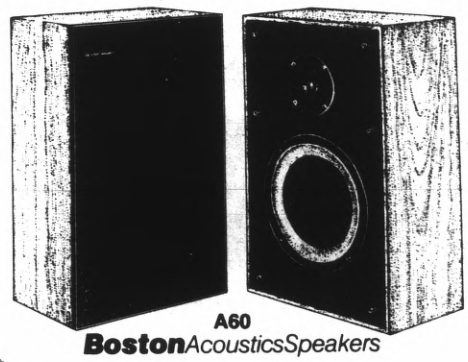

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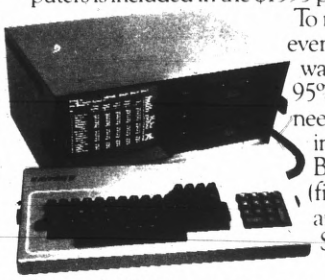

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Women Council Candidates

Feminism: More Than a Label

by Kerry Nelson

Although both candidates call themselves feminists, they represent two divergent political philosophies

The two women running in this year's city council campaign are caught up in the usual cross-fire of political labels. They are Katy Sears-Williams, who is endorsed by the conservative All Santa Cruz Coalition, and Jane Weed, who is supported by socialist-feminist councilmembers Mike Rotkin and Bruce Van Allen, along with a number of progressive political action organizations. Each candidate claims to be a feminist, but Weed, who accepts the title of progressive, contrasts Sears-Williams, who calls herself a moderate Republican.

The term "feminist" holds different connotations for the two women in both private and political spheres. "I define a feminist as a woman concerned and committed to women's issues," said Sears-Williams, "but I don't push it. It's part of my life." Sears-Williams is president of the Older Women's League and a member of the League of Women Voters. She says she is especially concerned with the ERA, child care programs, and with programs for elderly women. If elected, she says she would represent these concerns. Sears-Williams, however, does not advocate spending

Photos by ANNIE VALVA

Katy Sears-Williams

public funds to support such programs.

Weed is equally concerned with these issues, but feminism takes on a more dominant meaning for her than for Sears-Williams. "In the midst of political struggles, feminism means taking care of each other and being involved in one another's needs," said Weed. "In the campaign, efforts towards cooperation are very important. Skill-sharing and sharing ideas is internal both to the campaign and in active day-to-day life."

Feminism would play an equally strong role in Weed's actions and concerns as a city council member. "In terms of policies," she said, "I'd want to make sure the community's needs are met." She would encourage "programs that bring people in the community together, like programs for youth and child care." "In terms of the future (of Santa Cruz)," Weed explained, "there's a need to look towards businesses that will not leave the community and that will respect the environment, and employ local people."

Just as the label "feminist" holds different meanings for the two candidates, so also do terms like "conservative," "socialist," and "moderate." Sears-Williams is critical of Rotkin and Van Allen's socialist leanings. "I am not in favor of socialist government because of the centralization of power," she said. Weed, however, does not see Rotkin and Van Allen as attempting to establish a socialist system in the literal sense.

"Conservatives say 'Socialists want to take over all the housing in the city.' I don't think that Mike and Bruce have that intention. I certainly don't," said Weed. "Mike's a home owner and Bruce would like to be. Who wants to be at the mercy of continually rising rents?"

Sears-Williams complains that Weed and other progressives have referred to her as a conservative. "I've worked really hard to be called a moderate. I believe in small business and small government," said Sears-Williams. She views conservatives as supportive of big business, and pointed out, "I don't know a conservative who'd say they were for the ERA."

As a self-proclaimed moderate, Sears-Williams is "concerned with the issue of a sound responsible government. I'm not on the right and not on the left. I think government has a certain role and government and society are not the same." Sears-Williams is also a Republican, although she sees "problems" with the Republican party. "I think the reason I'm a Republican is because I don't like big government," she explained.

As a "feminist and Republican," Sears-Williams has elicited criticism from both Republicans and progressives. "On the one hand," she said, "I'm hit because of feminist stands. And on the far left, I'm hit because I'm a Republican. All I ask is that people listen and make a judgment of who I am."

Weed defines a progressive as one who "puts people before business, and community participation before experts and technocrats." She says, "Everyone has their own definition of what those labels mean. The All Santa Cruz Coalition will portray progressives as...extremists and themselves as moderates. In some ways, it's the opposite. Progressives say, 'Let's go slow to decide how we choose things.' It's kind of ironic."

The two women's divergent political outlooks are reflected in their stands on the political issues. Sears-Williams is against the two initiatives in this election, Measures A and B, while Weed strongly supports both. Sears-Williams believes Measure A, the R&D Center referendum, is "premature." "The Environmental Impact Report isn't in yet," she said. "If you are against the park, Measure A is not going to meet your concerns."

Measure B, the South African divestiture initiative, disturbs her because she is not certain that economic sanctions are an effective means for fighting apartheid. "What happens if we destroy the economy of South Africa?" asked Sears-Williams. "It seems an easy out to me." She also believes the $8,000 spent to put the measure on the ballot was wasted. Conservative councilmembers offered to pass a divestiture ordinance but the council majority placed the issue on the ballot. They did so at the request of the citizens who raised the divestiture question as a means to educate the public on apartheid in South Africa.

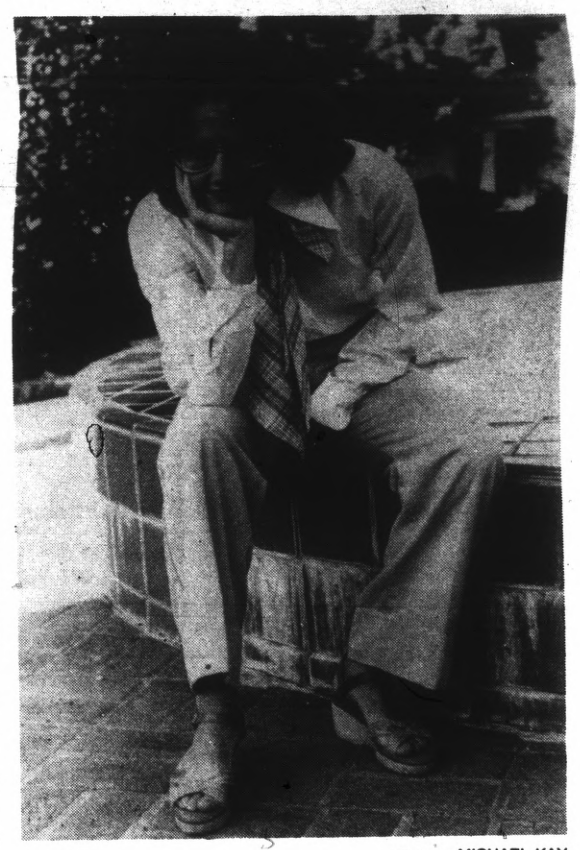
Weed supports the measure for moral reasons and believes it will create a "healthier economy" locally. "Those [city funds] are community resources," said Weed. "Four to thirteen million dollars could be staying here." She is also "very supportive" of Measure A. "It's an issue of local control, and the price local citizens would have to pay for roads, water, and utilities [for the R&D Center] would be so great that they should at least have some input on the issue."

On the issue of growth management, Weed said, "We will have to have some industry—we're going to grow no matter what. But we need managed growth so we can provide enough water, housing, police and fire protection. Otherwise there will be an economic boom accompanied by more traffic congestion, smog, and crime." Weed supports the current growth management system and advocates the implementation of an industrial growth management policy to regulate new industry.

Although Sears-Williams says she would "do everything possible to prevent Santa Cruz from becoming a Silicon Valley," she has expressed doubts about the current growth management system and does not advocate an industrial growth management policy.

Both believe the tourist industry should be promoted. "We need a convention center to get more overnight tourists," said Sears-Williams. Weed agreed.

Although both candidates say they favor increased community participation in local politics, they differ on how to promote such citizen activism. Sears-Williams said she wants to see the formation of more citizen committees which would make some of the decisions currently made by the council. Despite her statements on citizen participation, Sears-Williams has said she opposes the use of the ballot initiative for voter input on national and international policy issues. She has said that voters should voice their



Jane Weed

Photo by MICHAEL KAY

positions to their congresspeople rather than through local representatives.

Weed, on the other hand, strongly supports the use of the ballot initiative. "We have to increase people's participation in government," said Weed. Regarding voter statements on foreign policy, Weed commented, "It's one person's vote, but it is also a whole body of people speaking on critical issues."

Although Santa Cruz voters will see only two women city council candidates on their ballots, they have the chance to choose from two distinct feminist and political perspectives.

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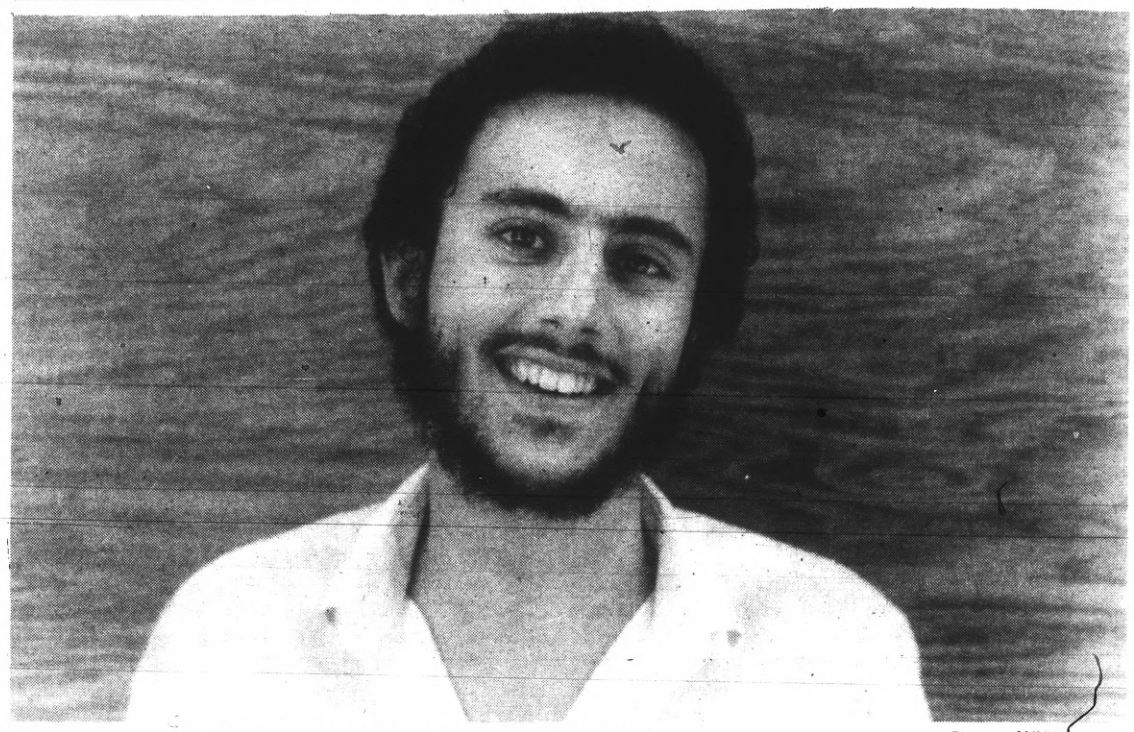


Michael Ross, representative to the Student Body Presidents' Council

Photo by ANNIE VALVA

Committees and More Committees

Power to the Students

by Sarah Harding

To UCSC students, the abundance of committees an councils on campus can be titanical. From the registration fee committee to the Core Council to the Committee on Educational Policy to the Student Committee on Committees (SCOC), the structure of student government at UCSC is vastly different from the standard higher education political structure of a student union with a president, vice president, secretary, and treasurer.

The structure of student government at UCSC is also unique to the UC system. "People [on other campuses] are confounded by the UCSC system," says Michael Ross, the undergraduate representative to the Student Body President's Council (SBPC). He is the closest thing UCSC has to a student body president. Ross believes that the UCSC system is "a lot less enlightened in some ways."

Unlike the other UC campuses, UCSC does not have a student union, executive council, or centralized government. Instead we have separate college governments with various councils and boards. And we have a plethora of committees. The SBPC representative is the only student-elected position at UCSC. The SBPC rep voices student concerns on campus as well as serving on a systemwide council to represent concerns to the UC administration.

Ross stressed that student participation in committees is indispensable if students wish to challenge university policy. In light of the current plans for an R&D Center, last year's registration fee increases, and proposed changes in breadth requirements, student input and influence in university decision-making is needed now more than ever.

But how much influence can students really have? This question is met with varying responses. Gwen Goodman, last year's SBPC representative, thinks that if students are "active and articulate," they will be heard. "Students should, whenever possible, sit on committees," says Goodman. Although Goodman doesn't think UCSC needs a traditional hierarchical government like those found on other UC campuses, she says that we need "a more centralized forum."

Similarly, Michael Ross believes that the UCSC system is "outdated." "When academic policy and decisions about student services were made at the college level," said Ross, "our system made sense." In 1978, the campus was reorganized and since then, according to Ross, "almost all *real* power is focused centrally." But students still don't have a central government."

Last year, an attempt was made to create a student union with a campus-wide election. The Student Union Coordinating Council (SUCC) sought,, through the creation of a constitution, to "strengthen and secure undergraduate participation in the decisions that affect UCSC by linking students and overcoming the current decentralized nature of UCSC." Although a slight majority of voters favored the Union, a low student turnout coupled with election-policy changes made by the chancellor led to the failure of this two-year endeavor. Many students felt the changes were unfair since they required a higher voter turnout to legitimize the election.

Yet the chancellor, in a recent letter about student participation on campus, states that the university has a "longstanding commitment to active student involvement in university governance." A report, prepared by the Academic Senate, "Plan for Student Participation in Campus Governance," outlines official channels for student involvement. The list of councils and committees is a long one, and there are many positions yet to be filled.

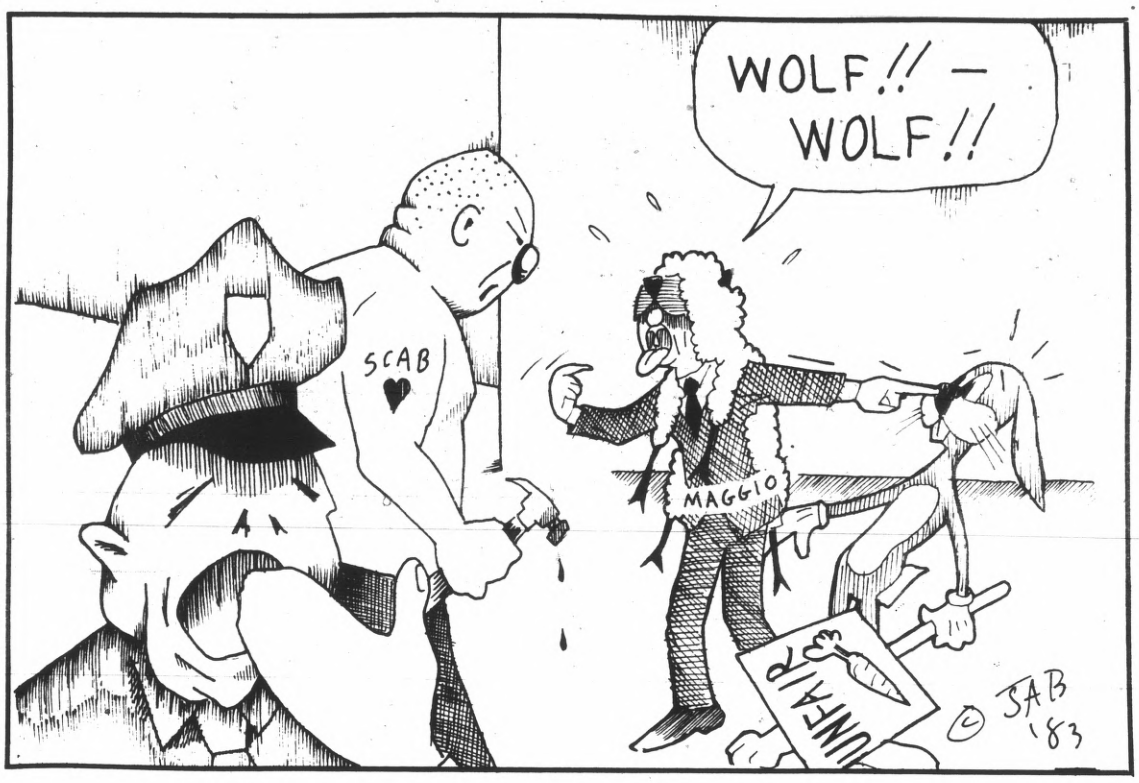
"Committee members really want students. They give good input and tend to have more original points of view," says Bart Stratton, a UCSC student who is a member of the SCOC and the Chancellor's Discretionary Fund committee. Stratton has served on an R&D Center committee and believes that working for a committee is a "great experience" for students who wish to "take part in the decision-making process."

Besides campus-wide committees like SCOC, there are separate college governments that need student participation. Both Ross and Goodman state that, while a centralized body would be useful, "college governments are necessary," and contribute to the uniqueness of UC Santa Cruz.

On a grander scale there's the Board of Regents, which is currently accepting applications for the one seat reserved for a student. The Student Lobby, which monitors statewide legislation affecting the UC system and students in general, also offers a channel for student involvement.

In spite of the sometimes discouraging lack of power students seem to have in administrative decision-making, the joining of committees, councils and the Board of Regents is still an important way for students to hold a voice in the complex university bureaucracy.

Drawing by BROOS CAMPBELL



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Maggio Workers Strike

A Matter of Survival

by Jim Tappe

For the past three months, 300 women workers have been striking Maggio Inc., the largest shipper of carrots in the world. Non-union (scab) laborers have threatened the strikers with guns, clubs, and hammers as they walk the picket line. The threats and the prolonged strike have left only 40 workers on the picket line at the packing facility in Gonzales, 30 miles south of Salinas. The women, the majority of whom are Chicanas, have tried to enlist the help of the local police department for protection, but the officers have ignored even the most blatant threats made by the scabs. Two weeks ago, according to strike leader Carrie Lopez, a scab pointed a rifle at her while a police officer standing nearby ignored the whole confrontation.

"Mr. Maggio is laughing at us," said Lopez. "It's as if he's saying all these women aren't going to do anything. They haven't done anything yet, so there's no harm." Maggio cut wages from $6.50 to $5 an hour and eliminated all benefits including the pension plan, the seniority system, and medical and dental care. The reductions were originally intended to last for one year. According to Lopez, the strikers were willing to compromise and accept a two-year wage freeze at $6.50 an hour in order to preserve major benefits such as health care. But Maggio, rather than accept the compromise, maintained the cuts and extended the wage freeze for two additional years.

Maggio's unwillingness to compromise is one reason Lopez believes the company owner is out to "bust the union." "I guess the only way he could do it was to have us go on strike" said Lopez. The strike began July 1, two days after the workers' three-year contract expired.

"The company went after them from the very first," said Karen Osmundson of the Monterey County's Employee Association. "The contract was expiring and they [the company] went for their throats."

Lopez said she believes Maggio is trying to cut costs in the same way plants in Bakersfield have, by employing non-union labor. Both Lopez and Osmundson said they suspect Maggio owes a good deal of money to other growers and shippers, which may explain his alleged attempts to bust the union and thus cut costs.

But whatever financial difficulties Maggio may be facing, one thing is certain: Times are tough for the workers. Many of the women are sole supporters of families and the $40 allotted them by the union each week is not enough to make ends meet. According to Lopez, the strikers cannot find other work since neighboring plants have refused to hire Maggio workers. Lopez said she suspects Maggio contacted the other plants and asked them not to hire the workers.

Without the union, the working conditions have deteriorated within the plant. "The scabs are being exploited," said Osmundson. "Heavy duty restrictions" have been placed on the production line. The company cancelled the midday lunch break required by union rules for employees working a four-hour shift. Maggio eliminated overtime wages and rescinded the company's guarantee of a minimum four-hour work day. "You need the union for the workers' protection, especially at Maggio's where you can't even take time out to go to the restroom without risking being fired," said Osmundson.

Some of the employees who have been subjected to the restrictions are underaged youths hired by Maggio in violation of state law. The Monterey County Labor Commission fined Maggio $1100 for employing persons under 16 years of age. But apparently the penalty did not discourage the company which, according to strikers, continued to employ minors.

Consequently, the Monterey County Court issued a preliminary injunction against Maggio ordering him to comply with the law. Lydia Villareal of the California Rural Legal Association, however, said she believes "that there are still a couple of minors working at the plant." Lopez confirmed Villareal's suspicions. "We can see them [the minors] go in every day." According to Villareal, Maggio could be cited with contempt of court if concrete evidence such as photographs and fingerprints are produced to verify the charges. Corporate executives could then be fined or even sent to jail.

Maggio refused to speak to *City on a Hill* about the alleged violations.

"We are tired and want our jobs back," said Lopez. At this point, no settlement is in sight as Maggio has hopes of setting up mediation with the company next month. Until then, the strikers will continue to picket to bring about a compromise.

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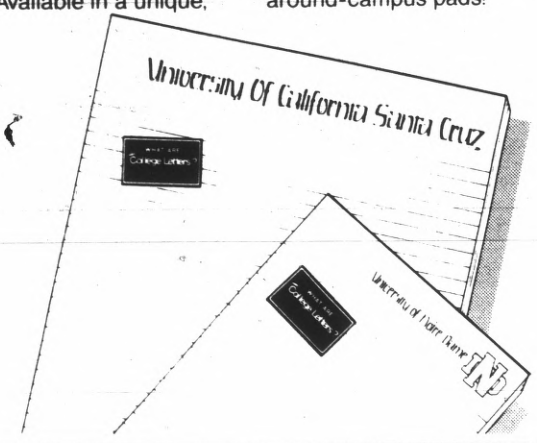

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Drawing by MELISSA SIKES

Unions in the University

Turning the Tables on UC

by Lisa Crystal

On October 25, a group of people gathered around a table in Berkeley where they exchanged papers and sipped coffee for several hours. They weren't studying for midterms. Instead, their meeting marked the beginning of what promises to be a grueling three-month battle as UC officials and representatives of the American Federation of State, County, and Municipal Employees (AFSCME) attempt to negotiate a contract for university employees.

The AFSCME talks are the first in a series of collective-bargaining sessions between UC and unions scheduled for the next year. As a result of elections held last June, 35,000 "non-teaching" employees, including librarians, clerks, nurses, and

Drawing by MELISSA SIKES

service employees will be represented by four organized labor unions at the bargaining tables this year.

If the pre-union election campaign was an indication of what's to come, negotiations will be lengthy and difficult. The UC administration has been trying to persuade employees to reject union representation for several years. A cornerstone of its campaign against representation last spring was that unions would not be able to fulfill their promises of higher salaries, more health benefits, and more paid holidays for employees because of the university's financial problems.

UC also claimed that its "consultation procedure" more effectively addressed employee concerns than unions could. Under the consultation procedure, the university invited concerned labor unions and employee organizations to discuss proposed changes in personnel policies with university representatives. However, employees were not exclusively represented by particular unions, nor was UC obligated to follow any union's recommendations.

In its May pre-election issue of *Staff Personnel Notes,* UCSC's labor relations director Bob Bickal wrote, "The university believes this type of representation [consultation] is more in keeping with the collegiate environment of the university than exclusive representation, in which all employees in a bargaining unit must be represented by the same exclusive agent."

Prior to the June elections, then-UC president David Saxon also urged employees to vote against representation because he did not believe collective bargaining "will help us do a better job of fulfilling our mission as a university. Nor do I believe it will help sustain a feeling of common purpose and responsibility throughout the university. On the contrary, I fear that the sometimes adversarial climate associated with the process may make it harder to do both."

Apparently, employees identified more with the unions' arguments than the university's. In pro-collective-bargaining literature published last January, AFSCME pointed out that even though UC sets aside annual funds for capital improvements on its campuses, teaching hospitals, and weapons laboratories, the welfare of the UC staff has been sorely neglected.

"In two of the last five years the support staff in the UC system received no salary increases," AFSCME wrote. "At the same time there has been a 55.7 percent increase in the cost of living and only a 30 percent increase in UC salaries. This has led to serious financial and morale problems among the staff."

AFSCME added, "Employees throughout the system report workload increases. As employees leave the university, their positions are not being filled. Instead their work is divided among the remaining employees."

The union topped off its campaign with prime-time television ads, and in June it won the right to represent five units of UC employees, including service workers like custodians and security guards; patient care workers like mental health practitioners and vocational nurses at UC's health centers and teaching hospitals; and clerical workers who comprise more than half of UC's employees and who, for the most part, are women.

According to Bob Tofanelli, a local AFSCME representative, one of AFSCME's top priorities during negotiations is to raise staff salaries, which lag 13 to 18 percent behind those of employees at other universities and in private industry. Another goal is to establish "career ladders" at UC since under the current system employees are assigned job classifications and have few opportunities for promotions.

Tofanelli pointed out that university employees are particularly deserving of promotional opportunities because they often have to be more qualified for their positions than they would in private industry. For example, he said that clerical workers in the chemistry board must have some knowledge of chemical terminology, and that people who do library cataloguing sometimes need to understand two or three languages. Tofanelli said that because of their sharper skills, "the ability of UC employees to move through the workplace should not be restricted. A clerk typist should be able to become a personnel manager, not just an assistant secretary," he said.

While negotiations between UC and the four unions can be expected to be difficult, UC and AFSCME may have an especially tough time reaching an agreement. While AFSCME is asking for higher salaries and more paid holidays, the university is struggling to cope with a $67 million cut in state funds.

But Tofanelli said that UC's loss of state money is no excuse for rejecting union requests because at least half of its funds come from other sources. "How much money is really there?" he said. "We have to look at UC's total operating budget. There are financial constraints, but it doesn't mean there isn't anything out there at all."

The university may find itself taking the defensive as more unions determined to secure benefits go to the tables. Both the California Nurses Association and the University Federation of Librarians (UFL), which were also elected last June, have submitted their initial bargaining proposals to UC and negotiations should begin soon.

continued on next page

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UC UNIONS

continued from previous page

Before they even reached the bargaining table, the unions played tough with UC. Last month the American Federation of Teachers (AFT) filed an unfair labor practice suit on behalf of the UFL, charging UC with violating an agreement made in July which was supposed to give newly-represented librarians the same six percent salary increase next January as unrepresented employees. When UC later said that salary increases wouldn't be decided until contract talks, the union accused UC of reneging on the agreement.

But Anne Callahan, labor relations assistant for the UCSC administration, explained that the verbal agreement made in July was not a formal contract and that the university assumed unions would want to wait until negotiations before setting salaries.

With unions at one end of the bargaining table, UC administrators at the other, and tensions running high, students will literally be caught in the middle. Under the Higher Education Employee-employer Relations Act (HEERA), two students are allowed to sit in on negotiations between the university and "Academic" and "Student Service" bargaining units like the clericals and librarians. However, they only have "observer" status, which means that though they can comment during talks, they cannot stop negotiations or sign the final contracts.

To take advantage of this privilege, the UC Student Collective Bargaining Council (CBC) formed two years ago to prepare for negotiations. One or two representatives from each UC campus were selected to represent students at each of the bargaining sessions.

According to CBC director Jim Knox, even though students "aren't given much power" during collective bargaining, they can bring comments and questions to the table "to make people think."

Knox pointed out that negotiations will be touchy for students because though students may theoretically support raises for secretaries and custodians, as much as 20 percent of janitorial salaries come out of student registration fees. And reg fees rise steadily every year. But Knox hopes that students will sympathize with the employees' point of view. "When students go out into the working world, they won't appreciate not having wage increases," he said. "Students have to understand that employees need raises."

Although he thinks students should support wage increases, Knox believes there are some union requests that students should discourage. For instance, "If unions ask for free or reduced parking rates for employees, rates will go up for other people, and that means more money out of the students' pockets," he said.

Shari Mills, director of student collective bargaining for the Cal State University system, stressed that though UC students are in more of an "information-gathering than information-giving position" at the tables, they can be instrumental in pinning unions down on issues like comparable worth pay and sexual harassment policy, which she said unions sometimes only address in a perfunctory way to "soothe their constituents."

In spite of UC's efforts to thwart unionism, even more employees are scheduled to vote in future collective bargaining elections. Skilled craft workers, a group comprised of painters, carpenters, electricians, and plumbers, are currently voting through November 9 on whether to be represented exclusively by a union.

In addition, UC lecturers are now organized into a bargaining unit and will vote at the end of November on whether to be represented by the American Federation of Teachers. Although Academic Senate employees, which consist of lecturers and professors "with security of employment" formed a Faculty Association several years ago, lecturers and physical education supervisors without this security have never been organized until now.

Jim Knox believes the lecturers will elect union representation because "they're the first to be laid off when there are money problems; they teach the largest classes; they're not tenure-track faculty," and they're stigmatized because "they're not considered true academics."

UCSC lecturers echoed these points. At a recent meeting to prepare for upcoming elections, American Studies lecturer Marge Frantz

Students are caught in the middle of bargaining battles.

said that because some lecturers are only paid 37 percent of what full-time employees make to teach one course and teaching assistants are paid 49 percent, "my TAs make more than I do."

Although there are many lecturers in the UC system—160 at UCSC alone—some fear that the election may be hampered by the university's union-busting tactics. For instance, the university is supposed to supply the Public Employees Relations Board in San Francisco with a list of eligible voters in the lecturers unit. But David Bacon, an organizer for the lecturers, believes that "we can't assume the list is going to be accurate." He said lecturers will have to do some "bird-dogging" of their own by tracking down their colleagues and making sure they receive voting ballots.

Another problem lecturers face is that if the university becomes annoyed at lecturers for choosing to hold an election, it may decide to change its personnel policy if the union loses the election. Although lecturers are now eligible to be rehired each year for eight years, UCSC lecturer Paco Ramirez feels "pretty sure that UC would drop it back to four if we lose the elections."

But if a majority of lecturers vote for AFT, they will join the growing number of dissatisfied UC employees who have opted for collective bargaining. In spite of its attempts to keep unions out of academia, it looks like the university will spend many more months at that table in Berkeley.

Photo by ANNIE VALVA

CAMPUS *clips*

Photo by ANNIE VALVA

Gentle Reminder

By the time you read this clip, it will be a few short hours until the chancellor, three professors, and a student exchange enlightening, or at least stimulating, words about the research and development center. That's tonight at Crown Dining Hall, 7:30pm. Also, remember to go to the candidates' forum on Friday at Porter Quad 3:30-6:30pm. The city council and county school board hopefuls will answer all your questions and tell you why you should vote for them. Don't miss it.

Discordance in the Music Department

Julia Zaustinsky, an associate professor of music at UCSC, may become the first tenured faculty member to be fired from the UC system in 33 years.

At the request of the music board and vice-chancellor John Marcum, the Committee on Privilege and Tenure (PTC) conducted hearings last summer to evaluate Zaustinsky's academic competence. If PTC recommends her dismissal, the case will go to Chancellor Sinsheimer or possibly UC president David Gardner for a final decision.

Zaustinsky claims that the hearings are a political move on the part of the administration to divert public attention from a sex discrimination suit she filed against UC in 1979. A federal judge will rule on the case next month.

Zaustinsky filed the suit claiming she was denied promotion for discriminatory reasons. But at least one colleague says Zaustinsky is difficult to work with and that she refuses to play at UCSC recitals—a requirement for promotion.

Watch *City on a Hill* for details as verdicts are reached on her case.

Reconstruction

Consider this: The student-faculty ratio at UC has deteriorated by 20 percent since the late 1960s. Student fees have nearly doubled over the past few years. While the state-funded budget for capital improvements for UC during the 1960s averaged $200 million in today's dollars, the 1983-84 budget was $7 million.

The statistics are grim, but new UC president David Gardner is determined to reverse the "erosion" of state support for the university and to "rebuild it to its former status."

To accomplish this, Gardner proposes a 1984-85 budget which would include an increase of $144 million from the state for operating costs and $160 million for capital construction. He also requests the state to resume its contributions to the UC system.

The Regents approved the budget proposal last week and will submit it to the governor for approval.

Rugged Women

Thanks to the enthusiasm of new players, the leadership of veterans, and the talent of coach Nancy Breen, the UCSC Women's Rugby Club is on its way to a successful season. In its first pre-season match, the team defeated the University of Santa Clara 27-0.

Even though the season is underway, the "Banana Slug Ruggers" invite interested women to join them in future games. If you don't know a ruck from a maul or a lineout from a scrum, don't let that stop you—most of the team had never even seen a rugby game before they started playing. Join them Tuesday evenings at Harvey West Park 6:30-8pm, and Thursday afternoons at the East Field 5:30-7. Call Nancy 429-5289, KC 462-5540, or Martha 429-6627 for more information. In its next pre-season match the team plays Stanford, October 29, 1pm at the East Field.

Food for Thought

Come drink your spooks away and fight apartheid at the same time. This Sunday the campaign for Measure B, the South Africa divestment initiative, is holding a Halloween Happy Hour at the Whole Earth Restaurant from 6-8pm. The benefit features live music and good food.

"We're hoping the Happy Hour will help get the word out among students about Measure B and the seriousness of the racist conditions in South Africa caused by heavy corporate investment," said Daniel Hirsch, campaign manager for Measure B.

The initiative, which is on the November 8 ballot, would require Santa Cruz to withdraw all funds from banks which invest in the apartheid government of South Africa. ✔

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Santa Cruz Peace Brigade

Practicing What They Preach

by Charlotte Kaufman

Photo by ANNIE VALVA

Peace Brigade members John Perdikis, Mary Frances Wright, Orion Renk, and Mary Duffield back in Santa Cruz

"Think globally, act locally" has been a theme of many Santa Cruz activists concerned with Central America, the nuclear weapons freeze, and other issues. But one local group, the Santa Cruz Peace Brigade, has turned that slogan around by organizing locally and acting globally. The Santa Cruz Peace Brigade recently returned from a successful mission on the Nicaraguan-Honduran border. The group was sent by Peace Brigades International (PBI) to prevent violence in the Nicaraguan border town of Jalapa. PBI, an independent organization not allied with any governmental, political or religious group, is committed to the non-violent resolution of international conflict.

PBI declared an emergency peace alert based on the escalating violence on the Nicaraguan-Honduran border. Although rumors could not be officially confirmed, PBI expected the US-backed rebels (Contras) attempting to topple the Nicaraguan government to increase their attacks on the border. The attacks were to occur September 15-30, just prior to the US Congressional decision on the continuation of covert aid to the insurgents. PBI decided to send a "ready response team" to Jalapa, a militarily strategic town that the Contras have designated as their provisional capital.

"We got there not one day too soon," declared Brigade organizer Jack Schultz. It was hoped that the presence of Americans would deter an attack by the Contras. According to Schultz, attacks increased on the border, but not in the town of Jalapa.

The "ready response team" was the first of its kind sponsored by PBI. The emergency alert forced the team to be organized sooner than expected. Schultz, an engineer and estimator for Schultz Construction, was designated as a field coordinator. He has been a PBI volunteer for over a year and he agreed in August to organize a team if one was needed. He was assisted by Diana Nieves, a fellow Quaker and a UCSC music student, and The Resource Center for Non-Violence in organizing a recruitment meeting. A steering committee was formed and a 10-member team was recruited. Within a week, $10,000 was raised by Quaker groups, women's groups, and families and friends.

Arrangements for the visit were made with the Nicaraguan government through CEPAD, a Nicaraguan religious organization. The PBI also offered to place observers on the Honduran side of the border. "Our desire is to put teams of international observers on both sides of the Nicaraguan-Honduran border to inhibit confrontations and to investigate and report to all sides any violent incidents in the area," said PBI secretary Daniel Clark. "We encourage the governments and armed factions to seek political, as opposed to military, solutions to resolve their differences." The Honduran government has yet to respond to the offer.

The Nicaraguan people welcomed the Brigade with warmth and respect according to PBI observers. "They assured us we were a godsend," said team member Mary Duffield. Duffield is a retired school teacher who now runs the "Planetary Citizens Program" for school children on her sailboat. Regarding the risks taken, she said, "Physical danger just pales when you get older... I wasn't very scared, even though it was a scary situation." Brigade members described the atmosphere in the country as being one of tension and fear.

Aside from monitoring the war zone, the group offered various skills and services to the Jalapan people. Mary Duffield and Orion Renk set up an amateur radio station. Renk, owner of a Santa Cruz window washing business, was also an emergency medical technician for the team. "I felt that in going down there, if one less bullet flew then it was probably worth the trip," said Renk.

Daily vigils were held morning and evening by the brigade, with many Jalapans joining in. Team members regarded this as one of their most powerful activities. Visiting the schools became another significant contribution. "Everywhere I went I was besieged by youngsters wanting to learn more," said Duffield, who is now working on a project to send educational tapes to the schools. John Perdikis, a Buddhist member of the group, organized the planting of a community garden for peace on a plot of land donated by the Catholic Church of Jalapa. Other talents shared with the villagers included the exchange of language skills, general mechanical repairs, and lessons in Morse Code.

"What we learned is a sense of what it is like living in a war zone," said Mary Francis Wright, a waitress who directed the activities of the core support team in Santa Cruz. To better understand the struggles and problems in a war zone, the team visited several villages in the area. The Brigade taped interviews with villagers and photographed their living conditions. The documentation will be used to raise the public's awareness of the realities in Central America and the importance of peace. Slide shows, lectures, and articles are being prepared by Schultz, Duffield, and other team members. "The job is only half done," said Schultz.

Amidst the triumphs of the brigade, there were some disappointments. "It would have been more appropriate if there had been people on the Honduran side of the border," said Wright. The Santa Cruz team has offered to return to Central America if they are needed again.

It is probable that another crew of volunteers will go, however, with the assistance and training of the first ready response team. The team expressed frustration with their lack of training and orientation to one another. Admitted Duffield, "Here we were—people who had decided to make a major step—yet we had internal friction."

Although PBI advocates non-partisanship, Schultz commented "It is a difficult stance to maintain when most of us have sympathies." Many brigade members were enthused, excited and impressed with the people in Nicaragua. They were, however, cautious when giving personal opinions. "It was like being in heaven and hell at once—tragedy and beauty," said Duffield.

Brigade members stress that US citizens are responsible for the US government's actions. "The reason we went down there is because the American people have sat by and let this thing [the Contra insurgency] be done in their name," declared Renk. PBI workers feel that the time has come for collective action and they hope their mission has raised public awareness. "Peace brigades can be effective in a long-term way," declared Wright.

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For further information, contact Sylvia Hurtado, x2301.

Photo by ANNIE VALVA

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EDITORIAL

Outlaw Policy

LET'S NOT MINCE WORDS—THE US invasion and occupation of Grenada is a reprehensible and vicious act against a sovereign state. If, as President Reagan asserts, US citizens were not allowed to leave the island after the recent coup, then all proper diplomatic measures should have been taken. But a bloody invasion (which has killed at least six Americans and an unknown number of Grenadians and Cubans) must be condemned by all freedom-loving people.

In an interview six months ago with *City on a Hill,* Grenadian ambassador Decima Williams asked the US "to extend to us your support, understanding, and friendship; and to add your voice to the search for peace in the region." Her words were obviously not heeded by the Reagan administration, and the result is the most reckless US foreign policy decision since the 1972 Christmas bombing of Hanoi.

We know that former prime minister Maurice Bishop was killed by his opponents, and that Cuba was helping to build a new commercial airport on the island. It should also be known that such incidents have never before precipitated such a crushing show of arms—until Reagan was elected.

It may be impossible to restore Caribbean confidence in the US, but something must be done immediately to stop this outlaw foreign policy. As a start:

—All US military personnel should withdraw immediately from Grenada and its surrounding waters.
—All prisoners should be unconditionally released.
—The US should make a full international apology for the invasion with a complete explanation of its actions and decisions.
—Damages should be paid to the Grenadian government and the families of all US and foreign casualties.
—If requested to do so by the Grenadian people, a UN observer group should be introduced to restore order and conduct elections.
—The US should immediately resume economic aid to Grenada.
—President Reagan should ask for a vote of confidence from Congress.

Given the severity of recent US actions, these steps would be just compensation for a gross violation of international trust and respect.

LETTERS *to the* STAFF

Peace Brigade

Dear Staff:

We are told repeatedly that the only defense is through military might; that the way of peace is through strength. The death of yet another US Marine in Lebanon is evidence to me that this way to peace is full of holes. Holes torn open by the very same tools of our own "peace-keepers." Tools created to wage war, not peace.

I believe we need to explore creative new ways of dealing with situations as volatile and complex as this. My experience as part of a Santa Cruz Peace Brigade team that recently returned from a two week visit to a similar "war zone" near the Honduran/Nicaraguan border, has convinced me that there are indeed alternative ways of dealing with armed aggression.

By maintaining an unarmed, non-violent presence, we were able to inhibit the "Contras" from making any attacks in the area. They were fully aware of the many consequences of harming our peace-keeping team.

There can be no justification for an attack on the unarmed and non-violent. Admittedly this is a risky venture, but the possibilities for this form of non-violent action are great.

If the governments of the world are able to inspire enough courage in people that they are willing to wage war, then we of the peace movement must find an even greater courage—in the power of non-violence and love—to wage peace.

Sincerely,
John Perdikis
1724 Rodriguez St.
Santa Cruz

Students Are Part-Time People

Dear Staff:

Your facts in the story about the All Santa Cruz Coalition (10/13/83) may all be true but you are missing the point. The current socialist council members, who also have outside financial support, have gained power with the large UCSC vote. These are for the *most* part temporary four (*out-of-town*) year residents. Is that a power base that should control this small town of people? The council should really identify the needs of all the full time residents. It's certainly not the idealism they have been talking.

I hope that the more practical and knowledgeable students of the 80's will not support the knee-jerk 60's left overs running for city council and show some consideration and empathy for us that have to work and live here full time.

Thank you,
T. Jackson
Santa Cruz

One Day We'll All...

Dear Staff:

In response to your article on Santa Cruz Homemakers: I am a homemaker as well as a UCSC student. I work for an elderly woman, 97 years old, and her husband, who are long-time residents of Santa Cruz County. The work I do for these people varies from cooking and household chores to personal care and some physical therapy.

The rewards of this job are minimal—I make $4.00 per hour, working 6-15 hours per week, and often put in more hours than alloted by the county. If I want to go "home" over Christmas/spring break, I must find someone to take my place, which often makes it difficult to leave town for any more than a week. Sure, I could find another job, but if I tried to quit, my supervisor would tell me to find my own replacement, and suckers who want to earn $4.00 an hour doing household work are hard to come by! If I did walk out of the job, the couple whom I work for, and have come to care about, would be left bereft—the woman could lie in bed all day waiting for someone to come and get her up. It's happened before.

So I know we're all students and most people don't care what happens beyond their next mid-term anyway. But the work that the UDW Union is doing is important, and could result in better living conditions for many women and the elderly clients they work for. Remember, we'll all be old someday.

Thanks,
Kim Rosenthal
Stevenson Student

KZUT

Dear Staff:

Thanks to you and reporter Sarah Harding for doing the story on KZUT. We appreciate your effort very much. Unfortunately, some misunderstanding in the article occured. First of all, KZUT is a separate organization and staff than that of "The Link," KZUT is merely cablecasting the student news program. Although there are some KZUT staff members working on "The Link," the news program is not being funded by KZUT. "The Link" is being produced and funded by a group independent study sponsored by Carolyn Craven. Also, KZUT staff members are receiving neither academic credit nor pay for their work. The five thousand dollars allocated to KZUT from the reg. fee committee and the Chancellor is not used for production of "The Link." The five thousand is the entire budget for the 1983-84 school year. The majority of these funds goes towards rental fees for studio and field production. Third, the equipment we use is not really as bad as it sounds. It is true that it is old and worn-out, but it is all we have to work with, so we can't complain. Technical difficulties are bound to occur. Give us time, and we'll iron those bugs out. We plan to be around for awhile. Last of all, KZUT can be seen in most fireside lounges, and some dorm lounges, and rooms. One just needs to hook a TV up to the cable to see movies, student documentaries and music videos. We're on the air this quarter every Thursday 6-10 pm. And "The Link" can next be seen on Nov. 3 at 6 pm.

Sincerely,
Kevin Kjelstrom

Brutal Leftist Thugs

Dear Staff:

Last Tuesday morning 1900 American marines, along with 300 troops from six local "democracies," invaded the small Caribbean island of Grenada. As of this writing, fighting on the island is continuing with an unknown amount of casualties. We as students at UCSC and citizens of this "democracy" are outraged by this blatant disregard for the sovereignty and integrity of the people of Grenada.

For the last four years, the US has been hostile to the island, a country whose population equals that of Cedar Rapids, Iowa. Last week's coup, which lead to the death of Prime Minister Maurice Bishop, served as an obvious pretext for the invasion. Although the details of the past two weeks are sketchy, the excuses provided by US officials are inadequate to justify this criminal and illegal act of international aggression.

The Reagan administration justified its invasion on the basis that it was protecting American citizens and the Grenadian people from a violently unstable regime made up of "brutal leftist thugs." It is outrageous that a government which finances terrorism in Nicaragua, props up neo-facsist regimes in the Philippines, Chile, and South Africa (to name a few), and escalates the arms race in Europe, can claim to represent peace and democracy. We believe that America's "peace-keepers" (in Grenada as well as in Lebanon) are the real terrorists whose sole concern is in maintaining global control and exploitation.

The US intervention is a flagrant violation of international law as stated in the charters of the United Nations and the Organization of American States (OAS). It is also a violation of American law. On paper, if not in practice, America's Constitution prohibits the president from ordering unprovoked invasions against sovereign nations without congressional approval. We believe Congress' response has been inadequate, if not impotent.

We demand an immediate withdrawl of all foreign military forces from Grenada. We encourage the entire UCSC community to inform themselves and act against the rise of American militarism both at home and abroad. We invite everyone to attend the next meeting centering around Grenada and related issues to be held on Tuesday, November 1 at 7pm at Merrill College, rm 102.

Sincerely,
Eric Kirk-Merrill College
Gareth Canaan-Merrill College
Dan Siegel-Oakes College

Enough Said

Dear Staff,

I trust the irony inherent in Vice Mayor John Laird's letter will not escape the citizens of Santa Cruz. Mr. Laird was one of the four City Council members whose votes placed Measure A on the November municipal ballot. Now he vigorously protests as "political" the University's effort to provide the public with a factual account of its attempts to reach a cooperative understanding, prior to that vote.

Enough said.

Sincerely yours,
Robert L. Sinsheimer
Chancellor

KALEIDOscope

Day of the Dead

In this nation's vast whitebread heartland, Halloween may be little more than a boost to Mars-Almond stock prices and an excuse for neighborhood tykes to trundle about in the latest Star Wards costumes; but here in Santa Cruz we follow a more taditional Halloween custom—a pagan Druidic New Year's celebration where the spirits of the dead walk the earth. For me, All Hallow's Eve in Santa Cruz reduces to two vital elements: pancake makeup and psilocybin mushrooms. I remember fondly the crisp October evenings when I jimmied the locks on my doors of perception and teetered toward College V on borrowed size-11 stiletto pumps, decked out like a color-blind Carmen Miranda. I Got my feet wet in the oceanic unversal subconscious—a Jungian melding where the forest and I, and my borrowed black spandex tights were at one with the immorial world. These nights of impossible costuming and personality disintegration come only once a year, thankfully. They're fun, and it all comes back except one tablespoon.

Violins against women. The Rose Quartet performs with others at the Santa Cruz Symphony Fun Run this Saturday morning.

"Hiya Sucker"

The Cowell College production of Bram Stoker's *Dracula,* premiers at the Cowell Dining Hall Friday. It's about a vampire. Performances of this tale of sexual repression and necromancy are at 8 pm October 28, and 30, and November 1,2,4 and 5. Admission is $3.50 general, $2.50 students and seniors, and $1.50 for Cowell students. Call 429-2255 for more information.

The Pulitzer-Prizewinning Play, *The Shadow Box,* continues at the Louden Leson Center this weekend. Showtimes are 8pm Friday, Saturday and Sunday, with a special 2pm matinee Sunday. Tickets, available at Louden Nelson Center and Cymbaline Records, are $7 for the evenings shows and $4.50 for the matinee. Call 429-3504 for details.

A stagebound version of that quintessentially campy Halloween flick, *The Rocky Horror Show,* was scheduled to open at India Joze this weekend. The cast, costumes, and sets were all prepared; but no one bothered to secure to the rights. When the music publisher got wind of the impending production, he shut it down. So read the fine print, kiddies.

Art Official

Eric Elder's "Cookie Memorial" opens at the Stevenson Coffee Shop Saturday, mourning the ghosts of Malomars past I'm sure. Down at that den of perpetual distraction, the Stevenson Library, Barry Arnold's photos are still on display.

A collection of photographs, documents, and herbs concerning Tibetan medicine is on display at McHenry Library.

Mel Bloomer's sculptures may be viewed at Bridges Gallery, College V, from 1-6pm daily.

Downtown, Arthur Decker's oil paintings are on display at Dancing Man Imagery, 123 Maple street. Call 426-7150 for details.

A gala reception for the *Theatricalities and Costumes* show at the Arts Center will commence this Sunday from 2-5pm at the Arts Center. The show features a skunk costume, a knit space suit and other one-of-a-kind outfits. Call 429-1188 for details.

Maya Clemes will lecture on "The Effects of Stress on Performing" at the PA concert Hall Saturday morning at 10am. She will emphasize the Alexander technique for singers and musicians.

Those Yiddish folksters, the Hotzeplotz Klezmer band, will perform in the Kresge Upper Street Plaza Friday at noon.

Tenor Harlan Hokin will perform music from the middle ages, not middle-aged Mel-Torme music at the PA concert Hall Wednesday, showtime is 8pm. Tickets are $3 general, $1 students and seniors.

The fourth annual Haunted Meadow fun Run and Walk Benefit for the Santa Cruz county Symphony will be held Saturday morning. Aspiring runners should arrive at the UCSC Carriage House at 8:45, walkers at 8:15am. The course covers five miles of hills and meadows, punctuated by live classical music every mile. Free beer and beverages to participants! Call 462-0553 for details.

The premiere of local composer Fred Squatrito's "The Ghost of Redwood Grove" will be performed at Cabrillo College this Sunday. The Halloween benefit will also include pianist John Orlando playing Liszt's "Totentanz" and "Mephistio Waltz" with orchestra. Showtimes are 3 and 7pm. Tickets are $7 for the general public and $5 for students and seniors, and are available at the Cabrillo College and UCSC box offices. Call 425-6331 or 688-6466 for information and reservations.

Welcome To The Clubs

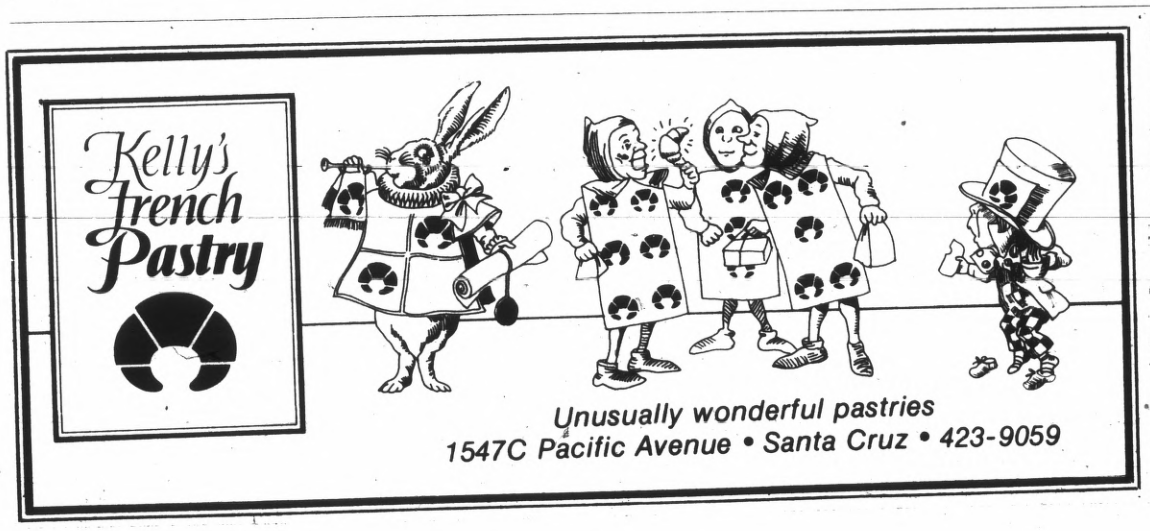
For the skankers among you, Reggae artists Blue Riddim plays at the Catalyst Friday night. Showtime 9pm, tickets $3 avd., $4.50 at the door.

Their Time Had Come Yesterday, but the indomitable Chambers Brothers return to the Catalyst Monday to host the 7th annual Halloween Costume Ball. The Cool Jerks open. Showtime 9, tickets $6 adv., $7.50 door.

Tonight, Thursday, Ron Thompson and the Resistors pay their dues to rhythm and blues at O.T. Prices'. Showtime 9pm, call 476-3939 for ticket information.

Room with a View provides background and foreground music for O.T. Prices' 5th annual Halloween Costume Party. Showtime 9pm Saturday, admission $2.

—*Gene Pithy*



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NOVEMBER CALENDAR OF EVENTS

Workshops

Nov. 1	Resume/Interviewing/Job Search 12:00 noon Cowell A-Frame
4	Introduction to Career Planning 10:00 a.m. and 2:00 p.m.
8	Applying to Graduate School 7 p.m. Career Planning
9	Resume/Interviewing/Job Search 12:00 Cowell A-Frame 7 p.m.
15	Resume/Interviewing/Job Search 12:00 Cowell A-Frame
21	Applying to Grad School 12:00 noon
23	Resume/Interviewing/Job Search 7 p.m.
30	Interview Video Taping *Previous interviewing workshop required.

Recruiters Coming to Campus

Nov. 1	UC DAVIS LAW SCHOOL
1	LOYOLA SCHOOL OF LAW
4	ONYX SYSTEMS
9	HARVARD LAW SCHOOL
9	NCR–Torrey Pines-Scripps
9	NCR–Micrographic Systems
10	INTEL, Corp.
11	CORO FOUNDATION–Public Affairs
15	HEWLETT-PACKARD
15	MONTEREY INSTITUTE OF INTERNATIONAL STUDIES
16	K-MART APPAREL–Management
17	TANDEM COMPUTERS
18	BNR, Inc.
21	BOALT SCHOOL OF LAW–UC Berkeley
22	MICROFOCUS, Inc.

Call x2183 to arrange an interview.

27 Thursday

☐movies

From Mao to Mozart: Isaac Stern in China. 7:30pm, Classroom Unit II. Free to Porter Froshies/$2 all others. Sponsored by Porter Foundation Seminar.

Dirty Harry. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students /$1.50 general.

☐concerts

Hotzeplotz Klezmer Band will play Yiddish folk music. 12 noon, Kresge Upper Street Plaza. Free.

☐lectures

Sue Harley, UCSC, will speak on "The Wiley Caster Bean: or How to Cope with an Everpresent Toxin." 4pm, 397 Thimann. Free. A Botany Tea Seminar.

☐sports

Women's Rugby Practice, no previous rugby experience required. Join the fun in this active team sport. For more info. call Nancy, 429-5289 or KC, 462-5540

☐miscellaneous

Spiral Journey, a workshop for identifying, exploring, and enriching your personal journey with attention to social, psychological, and spiritual dimensions. 8:30am, Health Center Lounge. Free. Sponsored by ECM.

The Need for a Political Coalition for the 80's: A panel discussion with Angela Davis, Dr. Mary Lou Patterson, and Bettina Aptheker. 8:30pm, Porter Dining Hall. $2, Porter College ID's; $3 all others. Sponsored by Porter College

Educational Forum on the proposed R&D facility. Speaking will be the Chancellor, as well as students, faculty, and community representatives; 7:30pm, Crown Dining Hall. Free. Sponsored by Student Lobby Annex

Preparation seminar for students interested in doing field study through the Psychology Field Study Program, winter quarter. 5:30pm, 499 Kerr Hall. Sponsored by the Psychology Board.

Kevin W. Edwards will present "A **Summer Field Study in Senegal, West Africa,**" a slide show and lecture on his recent experiences in Senegal. Senegalese songs, chants and attitudes towards dance and art will be highlighted this evening. Free 6pm, Baobob Lounge, Merril. Sponsored by Merrill College

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

A thrilling adventure **Multi-Media presentation** finds eight American men and women trekking down Karnali River (Western Tibet to India) in rafts and kayaks. Bruce Mason presents his superb photographic slides and in depth commentary. 7:30pm, Kresge Town Hall. $2 students, $3 general. Sponsored by OPER.

28 Friday

☐movies

Triple Feature: **Psycho, Fearless Vampire Killers** and **Attack of the Killer Tomatoes.** *Psycho* 7/*Vampire Killers* 9/*Killer Tomatoes* 11pm, Kresge Town Hall. $2.

☐theater

A live theatrical production of Dracula, just in time for Halloween featuring actors, designers, and staff who are students at UCSC. Directed by Katie Krieg. Free. 8pm, Cowell Dining Hall. Sponsored by Cowell College.

☐lectures

Peter W. Jusczyk, Associate Professor of Psychology, Univ of Oregon: **"Towards a Model of the Development of Speech Perception Capacities."** 3:45pm, Kerr 499. Free. Part of the Colloquium Series presented by the Program in Experimental Psychology (PEP) and the Psychobiology Committee.

☐miscellaneous

Candidates' Forum and Political Fair: Students have the opportunity to hear all the City Council candidates speak and to represent student interests. A variety of political and cultural campus groups will have information tables. 3pm to 7pm, Porter Quad. Free. Sponsored by Student Lobby Annex.

Men's Rap Group. 7pm, Stevenson 237A. Sponsored by GALA.

Videotapes! Buckminster Fuller's last videotaped lecture and Apollo outtakes. 7pm & 8pm, Studio C, Communications. $1.50. Sponsored by the Student SMILE Society.

29 Saturday

☐movies

Attack of the Killer Tomatoes Followed by a dance, the 2nd annual performance of Randy Masters International Dance Band. 7:00pm, Kresge Town Hall. $2.00.

Double Feature: **Invasion of the Body Snatchers** and **Night of the Living Dead.** 7:30pm, Classroom Unit II. $2.00. Presented by Eclectic Light Bulb.

☐lectures

Maya Clemes will lecture on **"The Effects of Stress in Performance,"** emphasizing the Alexander Technique for singers and musicians. 10:00pm, Performing Arts Concert Hall. Free. Sponsored by the Music Board.

☐sports

Intramural Open Foil Tournament for intermediate and advanced foil fencers. Sign up now in the East Gym on the Fencing Bulletin Board. 9:00am to 4:00pm, East Field House. Free. Sponsored by OPER

Women's Soccer: UCSC vs. St. Mary's 1:00pm, East Field.

Women's Volleyball: UCSC vs. Notre Dame. 1:00pm, West Gym.

Men's Varsity Soccer: UCSC vs. Colorado College. 4:00pm, East Field.

☐miscellaneous

"Santa Cruz County Symphony/ Haunted Meadow Fun Run & Walk" is a 4.25 fund-raising run on the UCSC Campus grounds (aka "Haunted Meadow"). 8:30pm to noon, starting at the Carriage House. $4.00. Sponsored by University Relations.

Art Exhibit: "Cookie Memorial" by Eric Eider, Daily, Stevenson Coffeeshop. Free. Continues through November 11.

30 Sunday

☐movies

Double Feature: **Fearless Vampire Killers** and **Psycho.** *Vampire Killers* 7pm/*Psycho* 9pm, Kresge Town Hall. $2.

☐theater

Dracula: See October 28 for details.

☐sports

Cycling Club Recreation Rides every Sunday morning. 9am, Town clock in downtown Santa Cruz.

☐miscellaneous

Feminist Spirituality Series meets every week for dialogue, support and personal growth. 9:30pm, Cowell Fireside Lounge. Free. For more info. call 429-4242. Sponsored by ECM.

Led by Carrie Bare, a continuing Bible Study in the Gospel of Mark. 7pm, Cowell Health Center Lounge. Sponsored by Inter Varsity Christian Fellowship.

Last day, Art Exhibit: "Suzani: the Eye and the Needle," embroidered textiles from Central Asia. Smith Gallery, Cowell. Free.

CALE

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The Wrong Stuff, out-takes fro the Apollo s
Communications. Showtime 7 m, admissio

31 Monday

☐movies

Double Feature:**Blood of the Condor** and **Target Nicaragua: Inside a Covert War.** 7pm (discussion will follow), Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

☐miscellaneous

The French Club, Le Club **Francais,** meeting to speak and listen to French. Sometimes we **dine,** sometimes we watch and **discuss films,** always we pursue our **interests** in France and French **culture.** 7pm, Charles E. Merrill Lounge, Monday evenings. Donations accepted.

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Sandra Uyeu
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ALENDAR

uller and his geodesic wonders. Videotapes of Bucky's last lecture and out-takes from the Apollo space program, screen Friday at Studio C Showtime 7pm, admission $1.50.

and Industrial Accountability) meeting to organize students around the R&D Park. 7:30pm, 247 Kerr Hall.

Inter Varsity Christian Fellowship large group meeting with prayer, singing, worship, and teaching. 7pm, Classroom Unit 2.

1 Tuesday

☐theater

Dracula: See October 28 for details.

☐lectures

Faculty Fireside, an informal talk by selected faculty from College Eight on their personal life journey. Noon, Kerr 247,. Sponsored by ECM.

Sandra Uyeunten, doctoral student of History at UC San Diego, will speak on "Transformation of Family, Work, and Patriarchy in the Internment Camps." She is a candidate for the Asian American Studies position at UCSC. 3:30pm, Stevenson Conference Room. Free. Part of the Ethnic Community Scholar Series.

Speaker and topic to be announced. 4pm,-Room 221. Nat.Sci.II. Free. Sponsored by the Biology Board, Helen C. Escolle Seminar Series.

☐miscellaneous

Women's Studies Collective: Open to all women on campus, the WSC sponsors women's cultural and educational events on campus. 6pm, Kresge 356. Free.

Chug L'Ivrit, Hebrew discussion group open to Hebrew speakers of all levels. 7:30pm, Stevenson 221A, Tues. evenings. Sponsored by the JSC.

2 Wednesday

☐movies

Walkabout. A breathtaking visual tale of survival and cultural conflict in which a teenager and her younger brother escape their father's murderous psychosis and survive in the outback with the help of a young aborigine on his "walkabout". 7:30pm, Classroom Unit 2. $2. Sponsored by Theater Arts.

☐concerts

Harlan Hokin, tenor, will perform narrative and devotional music of the middle ages. 8pm, Performing Arts Concert Hall. $3 general, $1 students. Sponsored by Music Board.

☐theater

Dracula: See Oct. 28 for details.

☐lectures

Jerome Ravetz, Prof. of History and Philosophy of Science, University of Leeds, will give an informal seminar on "The Social Construction of Ignorance." Prof. Ravetz is a visiting professor at Crown. 4:30pm, 159 Kresge. Sponsored by the Board of Philosophy and History of Consc.

☐sports

Men's Varsity Soccer: UCSC v. Cal Maritime. 3pm, East Field. Women's Soccer: UCSC v. UC Davis. 4pm, East Field.

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg., Mon. and Wed. evenings. $2. Sponsored by OPER.

☐miscellaneous

Weekly "Bible Study with a Difference," with Rev. Matt Broadbent, pastor of 1st Congregational Church. 9am, Cowell Commuter Lounge. Sponsored by ECM.

Carol Foote, stringer for **Time** Magazine; and Erica Goode, Science Writer, **S.F. Chronicle,** will speak on careers in News as part of the Women in the Media Series. 11:30am, Classroom Unit Rm. 101. Sponsored by Women's Re-Entry.

College VII and Porter Bible Studies. 7pm, 454 A-Dorm, Porter College, Wed. evenings, Sponsored by Inter-Varsity Christian Fellowship.

Official Meeting of C.A.M.P.U.S.(Conservative and Moderate Political Union of Students). 7pm, Cowell Conference Room, every Wednesday.

Inter Varsity Christian Fellowship Kresge Bible Study and family meeting in the Gospel of John, led by Jana Phifer. 7pm, 319 Kresge, Wed. evenings.

Candidates' Fireside Forum: Get the facts before it's too late! 7:30pm, Cowell Fireside Lounge. Free. Sponsored by SPC (Students for a Progressive City).

Inter Varsity Christian Fellowship family group meeting. 7pm, Baobab Lounge, Wed. evenings.

University Catholic Community invites Catholics and those interested in the Catholic faith to joint us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wed. evenings. For more info., call 475-8356.

Course Credit by Petition: Last day to file petition for current quarter, fee $5. Office of the Registrar. Removal of Grade I: Last day for undergraduates to submit validated petition (fee $5) and course work for removal of incomplete from preceding quarter. Instructor's office.

3 Thursday

☐movies

Black and White in Color, the award-winning film set in colonial Africa during WWI. 7:30pm, Classroom Unit 2. Free, Porter Froshies/$2, all others. Sponsored by Porter Foundation Seminar.

Butch Cassidy and the Sundance Kid. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐lectures

Dr. Hilgard Sternberg, UC Berkeley, will speak on "Perspectives on the Amazonian Ecosystem." 4pm, 397 Thimann. Free. A Botany Tea Seminar.

Huey D. Johnson, former Sec. of Resources, State of Ca., and currently a Regents' Lecturer, will speak on Environmental Management: The Emerging Profession with a Potential of Aiding Global Peace. Reception follows in the Oakes Lounge. 7:30pm, Oakes 105. Sponsored by the Environmental Studies Board.

☐sports

Women's Rugby Practice, no previous rugby experience required. Join the fun in this active team sport. For more info. call Nancy, 429-5289 or KC, 462-5540.

☐miscellaneous

Spiral Journey, a workshop for identifying, exploring, and enriching your personal journey with attention to social, psychological, and spiritual dimensions. 8:30am, Health Center Lounge. Free. Sponsored by ECM.

Last Day, Art Exhibit: Tibetan Medicine, original and translated Tibetan medical works, herbs, and medicinal substances, and photos. McHenry Library. Free.

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FRIDAY & SATURDAY — UA APTOS TWIN 2, APTOS 688-6541, RANCHO DEL MAR CENTER — OCT 28-29

TWILIGHT ZONE THE MOVIE (PG)

(PG) LED ZEPPELIN THE SONG REMAINS THE SAME

FRIDAY & SATURDAY — UA DEL MAR 4, SANTA CRUZ 425-0616, 1124 PACIFIC AVENUE — OCT 28-29

TWILIGHT ZONE THE MOVIE (PG)

DAWN OF THE DEAD

CATHERINE DENEUVE
DAVID BOWIE
SUSAN SARANDON
the Hunger
MGM/UA (R)

THE WHO PRESENT QUADROPHENIA (R)

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VIEWfinder

Photos by ANNIE VALVA

Two German college students distribute anti-Hitler literature at their university, a dangerous move in 1942 Munich. *The White Rose* plays at the Nickelodeon.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radical gathering in a country home for the funeral of a friend is a bigger, slicker verison of *Return of the Secaucus Seven*. Starring William Hurt, JoBeth Williams (*Poltergeist*) and Glenn Close (*Garp*). At the 41st Ave. Playhouse daily, 1:15, 3:15, 5:15, 7:30, 9:45.

DAWN OF THE DEAD. Campy zombie flick that put Pittsburgh on the map and established director George Romero (*Creepshow*) as a ghoulmeister supreme. Midnight at the Del Mar, Fri., Sat.

THE DEAD ZONE. David Cronenberg (*Scanners*) directed this screen version of the Stephen King novel. Martin Sheen stars as a corrupt presidential candidate trying to exploit Christopher Walken's psychic powers. At the Del Mar. 6, 8, 10 daily, weekend matinees 2, 4.

EDUCATING RITA. Julie Waters plays an Irish hairdresser determined to get a higher education, even if it means bed-romping with burnt-out professor Michael Caine, in this light-hearted comedy produced and directed by Lewis Gilbert. At the 41st Ave. Playhouse 1, 3, 5:05, 7:15, 9:25 daily.

FANNY AND ALEXANDER. Reviewed this issue. At the U.A. Cinema, 8 daily. Weekend matinees 12:30, 4:15.

THE HUNGER and THE MAN WHO FELL TO EARTH.A David Bowie double-bill, with the Thin White Duke starring first as a high-fashion vampire opposite Catherine Deneuve and Susan Sarandon, then as an alienated alien in an emotionally forceful work by director Nicolas Roeg. Both are well on their way to becoming cult films. At the Nickelodeon. *Hunger*, 7:25. *Man*, 9:15 daily, 5 Sun. matinee.

THE HUNGER. See above. At the Del Mar, midnight, Fri., Sat.

INDEPENDENCE DAY. A veritable museum of cinematic cliches about small-town America, starring Kathleen Quinlan as would-be photographer itching for a taste of the big city, and David Keith as a college dropout drifter. Well-meaning but shallow. At the Nickelodeon, 7:10, 9:10 daily. 4:45 Sun. matinee.

THE LAST WAVE and QUADROPHENIA. Peter Wier's moody film on Australian mysticism conflicting with middle-class values. Richard Chamberlain stars. For info. on second bill, see listing below. At the Sash Mill, Sat.-Mon. *Wave*, 7:30, *Quad*, 9:25.

MEET ME IN ST. LOUIS. One of Judy Garland's finest, a 1944 rhapsody of song and dance set in turn-of-the-century St. Louis. Margaret O'Brien and Mary Astor co-star. At the Rio, 11am Sat.-Sun.

MISSING and MIDNIGHT EXPRESS. Jack Lemmon and Sissy Spacek are at their best in Costa-Gravas' somber 1982 film about a family looking for a "disappeared" American journalist in Central America. Based on a true story. With an equally downbeat true story, Alan Parker's film about an American sentenced to a Turkish prison for drug smuggling. Brad Davis (*Querrelle*) stars. At the Sash Mill Tues.-Wed. *Missing* 7:30, *Midnight* 9:40.

NEVER SAY NEVER AGAIN. Sean Connery is back as the real James Bond, delivering as much suaveness and charismatic cool as ever in a remake of *Thunderball*. Barbara Carrera and Kim Basinger are the female leads. At the Del Mar, 7, 9:30 daily, weekend matinees 2,4:30.

THE OSTERMAN WEEKEND. Sam Peckinpah's (*The Wild Bunch*) first film in five years, based on Robert Ludlum's spy/action bestseller. At the Aptos Twin, 6, 8, 10 daily, weekend matinees 2,4.

THE PIRATE and YOLANDA AND THE THIEF. The "Gotta Dance" series continues with Gene Kelly and Judy Garland's uneven 1947 musical. Cole Porter's score is highlighted by "Be A Clown." With Fred Astaire in a 1945 tale of a con man who meets an innocent but gullible girl (Lucille Bremer). At the Sash Mill Thurs.-Fri. *Pirate* 7:30, *Yolanda* 9:20.

QUADROPHENIA. The Police's Sting makes his acting debut in this spotty but energetic story of a 60's Mod. From the rock opera by the Who. At the Del Mar, midnight Fri.-Sat.

QUERELLE.. Reviewed this issue. At the Nickelodeon, 6:15, 9:25 nightly, 4:55 Sun. matinee.

RICHARD PRYOR HERE AND NOW. Filmed highlights of the comedian's stage show, in the style of his *Live on the Sunset Strip*, but not quite as funny. At the Del Mar, 6, 8, 10 daily, weekend matinees 2, 4.

THE RIGHT STUFF. Reviewed this issue. At the 4st Ave. Playhouse, 1, 4:40, 8:30 daily.

RUMBLE FISH. Francis Ford Coppola's sequel to *The Outsiders* is strained and overly arty, but Matt Dillon tries hard as the brooding, inarticulate Rusty James. Mickey Rourke (*Diner*) plays his brother, the elusive motorcycle boy. At the Rio, 7:30, 9:30 weekdays, 2:30, 4:15, 6, 8, 10 weekends.

THE SONG REMAINS THE SAME. Indeed. Lots of songs and self-indulgence from those naughty noise boys of days past, Led Zeppelin. In Stereo. Midnight Fri.-Sat. at the Aptos Twin.

TWILIGHT ZONE. A failed resurrection of Rod Serling, with four "episodes" of varying mediocrity. Vic Morrow died for this? At the Del Mar and the Aptos Twin, midnight Fri.-Sat.

UNDER FIRE. Reviewed this issue. At the UA Cinema, 7, 9:30 daily. Weekend matinees 1:30, 4:15.

THE WALL. Although saddled with some violently misogynistic animation, the screen version of Pink Floyd's popular concept album has entrancing production concepts and a fine acting debut by Bob Geldof (of the Boomtown Rats). At the Aptos Twin, midnight, Fri.—Sat.

WARGAMES and FLASHDANCE. Boy and computer nearly wipe out the world. Lots of gee whiz. Paired with the year's surprise hit, starring Jennifer Beals as a steelworker who dreams of dance success. Lots of music and flashing flesh. At the Del Mar. *Wargames* 7:30 daily, weekend matinee 3:30. *Flashdance* 5:45, 9:45 daily, weekend matinee 1:45.

THE WHITE ROSE. Powerful tale of German university students fighting the Nazi regime in 1942 Munich. Directed by Michael Verhoeven. At the Nickelodean. Showtimes 7, 9 daily; Sunday early show at 5:10.

ZELIG. Woody Allen's short but compelling comedy about a man who assumes the personality of those around him. With masterful process shots that truly evoke the 1920s, Allen is inserted into period newsreel footage. At the Aptos Twin, 6:30, 8:15, 9:45 daily; 2, 3:30, 5 weekend matinees.

CITY*clips*

Photos by ANNIE VALVA

Ashes to Ashes

After four and a half years of independent publication, financial difficulties forced the worker-controlled *Phoenix* to call it quits this month. The alternative paper left the Santa Cruz scene as it entered it, by endorsing progressive city council candidates and issues. In its final edition, published last week, the *Phoenix* endorsed candidates Mike Rotkin, Bruce Van Allen, Jane Weed, and Ed Porter, and urged a yes vote on Measures A and B.

The *Phoenix* began as a bi-weekly in 1979, but financial problems convinced the volunteer staff to re-organize the paper into a monthly publication in the spring of 1982. Although the *Phoenix* continued to cover issues ignored by Santa Cruz's traditional press, financial pressures proved too much for the collective. In a final message to readers, *Phoenix* coordinator Roz Spafford vowed that the staff would continue to push for alternative news media. "We're as concerned as we ever were with getting the news out; as convinced as we ever were that it's not getting out through the usual monopolies," wrote Spafford.

The Commies are Coming!

While local residents pondered the Reagan Administration's latest misadventure in the Carribean, conservative councilmembers Joe Ghio, John Mahaney, and Spiro Mellis alerted Santa Cruz to an alleged invasion by "500 to 600" Campaign for Economic Democracy (CED) shock troops scheduled for next weekend. At a press conference yesterday the trio produced a postcard that the CED, a statewide political movement founded by Tom Hayden and Jane Fonda, supposedly mailed out to its constituents urging them to come to Santa Cruz to "save the progressive majority." The conservatives charged that the postcard, which listed CED's San Francisco address and phone number, proved that the progressives were using "outside influence" to win the elections. "The council majority called for the US to get out of Grenada last night and now we're calling for the CED to get out of Santa Cruz," said Mahaney.

Progressives dismissed allegations of massive CED assistance in the elections. "I don't deny the CED has been involved in the campaign," said Cathy Calfo, coordinator of the Santa Cruz CED chapter, "But there's not an organized effort to bring busloads of people from Santa Monica to Santa Cruz as the conservatives claim. The reason they're bringing this up is that they want to cover up the fact that they are the ones who brought in an outside campaign firm [Marathon Communications] to set up a phony committee [All Santa Cruz Coalition] like they did in Berkeley with the All Berkeley Coalition and in Santa Monica with the All Santa Monica Coalition."

Calfo and council incombent Mike Rotkin explained that the postcards were mailed by Craig Merrilees, a CED staffer and former UCSC student who is working on Rotkin's campaign. "The cards were not approved by my campaign," said Rotkin. "As far as I know this is not an official CED plan." Calfo confirmed that Merrilees created and sent the postcards on his own initiative. "This is not a statewide CED effort," said Calfo. "he sent the cards out to ex-UCSC students and CED members." Merrilees could not be reached for comment.

"The notion that there's these hordes coming in here [toSanta Cruz] is groundless," declared Rotkin. "This [the conservatives allegation] blows it out of proportion. What we're really talking about is the massive amounts of money that they [All Santa Cruz Coalition] brought in here versus a small number of idealistic kids who might come here to help out on issues they believe are important."

Rotkin noted that the conservative's allegations follows the strategy that Marathon Communications used in its campaign to defeat progressives in Santa Monica. "During the last two weeks they'll have these press conferences two or three times a week and take a relatively inconsequential thing and try to blow it out of proportion."

US Out of Grenada

The Democrats and the national press may blindly acquiesce to the Reagan administration's invasion of Grenada, but the Santa Cruz City Council decided to take direct action at its Tuesday night meeting. Responding to arguments voiced by six residents during the meeting, the council majority passed a resolution condemning the US government's action, twelve hours after the invasion. The resolution expressed the council's position that it "is opposed to the invasion today of the sovereign nation of Grenada by US Marines and calls for the immediate withdrawl of US troops." The conservative council minority objected to the action on the grounds that the resolution was improper and that the council lacked sufficient information to make such a decision. ✔

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Are the Socialists Getting Burned?

In the French Fire

Mitterand's destiny may parallel that of every French flirtation with radicalism since Napoleon brought his sword down on the first democracy.

Graphic by MICHAEL KAY

by Laird Harrison

Romantic. No other word better sums up common stereotypes of the French nation. And surely the shifting and rhetorical nature of politics in a country which has changed its form of government seven times in 200 years, whose loyalties are divided among dozens of political parties, and whose heroes range from Charlemagne to Sartre, justifies this characterization. But strong counter traditions—such as rationalism—confuse, if they do not balance, France's complex ideological game.

One could certainly label as romantic the burst of revolutionary fervor with which, in May of 1981, French voters overturned the right-of-center regime which had controlled France's politics since General de Gaulle first closed his iron fist around the reins of power. But the stars seem to have quickly faded in the eyes of French voters who now see Socialist President Francois Mitterand and his allies beset by a pack of economic troubles that ideals alone will not serve to banish.

Harkening back to the radical enthusiasm which swept him into power, President Mitterand now admits that "perhaps we dreamed a little in 1981. We were all intoxicated..." Two years later polls indicated that 54 percent of French voters would choose to reject the Socialist government if elections were held that day. Regional and municipal elections have also registered sharp defeats for Socialist and Communist contenders. Some foreign press have already tentatively announced the Socialists' demise.

Trouble began early for the loose coalition of leftist parties in power when major investors began withdrawing capital from French industries the morning after the election. Spurred by the sharp rise in the strength of the West German mark and the American dollar, and by an enormous foreign trade deficit, the French franc started a plunge which has seen it drop half its value against the dollar in three years.

In effort to counter these difficulties, and to reduce the particularly high inflation (currently 8.5 percent), the Socialists have been driven to extreme measures: Mitterand has twice devalued the currency, imposed unpopular international travel limits on French citizens, exercised extensive price controls, and cut some precious government projects in a new tight-spending policy of *rigueur.*

As if these problems were not enough, the administration is caught in contradiction of its non-interventionist foreign policy as French forces are called into Chad and Lebanon by the leaders of these former colonies.

At the same time the tenuous political alliance which drew together groups representing all the major left-wing ideologies for the election is showing signs of strain; the Communist Party in particular chafes against Mitterand's relative conservativism on such issues as the deployment of tactical nuclear weapons in Europe.

But the true sources of the radicals' woes may lie deeper. It is difficult to know exactly with what expectations the French people so whole-heartedly endorsed left-wing candidates just two and a half years ago, but if Socialist campaign slogans are any indication these expectations bordered on dreams of the miraculous—and romantic.

The Socialist Party upheld—and continues to uphold as its ideal—a more democratic, more just, and more humane society for all. The future of socialism, according to Mitterand, "is immense." He believes that "the historic demonstration will be made that socialism is progress in democracy—that it preserves political freedom and adds economic and social freedoms." Among the planks of the Socialist platform are *autogestion*—a kind of work-place democracy, improvement of salaries and working conditions, a restructuring of taxation to shift the burden towards private enterprise, and reductions in unemployment and inflation.

In the first few months the Socialists made good on many of these promises, raising the minimum wage, cutting back the workweek by one hour, and adding a week to the standard vacation period. The new government moved at the same time to nationalize important industrial sectors and to stimulate the economy with increased spending. But the broader ideological goals could only be worked through long-term economic and political readjustments, and required full and unfailing popular support at least through short term economic hardships.

The French, however, have reacted impatiently to the time and sacrifices necessary to attain these distant goals. In the first few months of power, the new administration had to confront massive strikes by labor unions. The unions had sat quietly through the conservative regimes they knew would be unsympathetic to their concerns, but they fired immediate demands at the Socialists.

Criticism continues from all quarters, and long before the unveiling of its detailed five-year plan for recovery, the government found the support vital to its success already undercut. Opposition parties have launched an effort to censor the government in power. Francois Leotard, secretary general of the French Democratic Union, has charged that "the great indicators of modern democracy, the indicators of solidarity, power and liberty, have already been flashing red for many months."

Michel Debre of the Rally for the Republic has accused the Socialists of being unable to "preserve the authority of the republican state and fundamental liberties," and of utter economic failure.

Socialist Prime Minster Pierre Mauroy asks in reply what "those who never cease to denounce class struggle are doing in reality, if not waging a fierce combat to defend their privileges."

Broad historical patterns seem to have gripped the fate of those in power. The destiny of Mitterand's left-wing coalition threatens to parallel that suffered by every French flirtation with radicalism since Napoleon Bonaparte brought his sword down on the first fledgling democracy: no French socialist government has ever completed its lawful term in power.

Repeatedly throughout the nation's history, the French have rushed enthusiastically into democratic and socialist experiments, only to flee toward despotism when military or economic dangers loomed. Two early republics collapsed in this way into the empires of the Napoleons, the first socialist government lost out to facism under Petain, and the next to de Gaulle's authoritative rule. Liberty, equality and fraternity are too easily challenged by tradition, authority and security. Today, having once again swept the dreamers to power, voters paradoxically demand immediate material success.

What hope remains for the high-minded socialist government? In acknowledgement of this depressing legacy, socialist ministers have emphasized communication with the public hoping to clarify their complicated economic strategy as well as to counter the prevailing disillusionment with their idealistic promises.

Above all, Mitterand and his allies place their trust in the time guaranteed them by a constitution that is far more generous than their compatriots. Not until 1986 will a legislative election threaten their majority, and not until 1988 will Mitterand come before the voters for full reckoning. The institutions of de Gaulle which served the right-wing so well for so long now offer protection to the struggling left.

But meanwhile the Socialists face a tough fight against the currents of historical precedent, feeble finances—and romantic disenchantment.

They Say The Strike Is Over

COPPER STRIKE STRIKE COPPER COPPER STRIKE

by **Joseph A. Blum**

George Mungia has become a scab. Each day he crosses a picket line—a line walked by his brother-in-law, a strong union man. George's father had to choose between returning to work for two months to assure his pension or staying out to support the union which won him that pension. He now crosses the line.

The line is around the mine, mill, and smelter of Phelps Dodge, the nation's largest independent copper producer. When it shuts down, the town of Morenci shuts down. Last year, a temporary layoff brought unemployment here to 65 percent, the nation's highest.

At that time, George, an electrician, already had been laid off for more than six months. Then, early this July, Phelps Dodge offered George his old job back with all the overtime he could handle.

But this offer was not another sign of the economic recovery. George was invited back to help break a strike of more than 2,200 copper workers at Phelps Dodge facilities throughout Arizona.

Strikes are common in the copper industry. Phelps Dodge has been struck every three years for the last 24 while union and company negotiators resolve contract disputes. But these struggles have taken place within a context of labor peace.

During strikes, Phelps Dodge produced no copper but repaired its plant and hoped that reduced production would raise prices. Union workers welcomed the time off, knowing a "continuing agreement" guaranteed their jobs.

This year has been different. From the first, the deep recession and an anti-labor administration in Washington weakened the workers' bargaining position. In early negotiations with copper employers, the best the 13 unions involved could get was a three-year contract with a wage freeze and other concessions.

Phelps Dodge refused this settlement and broke with the rest of the industry. The corporation claims huge losses—$74 million last year—as copper prices plunged and foreign competition forced it to slash labor costs.

Outside analysts point out that even with those losses Phelps Dodge has done well, earning more than $550 million in the last decade, and is at least partially responsible for "foreign competition" itself, with holdings in Peru, Australia and South Africa. They also point out that it already produces copper at a lower cost than any other domestic firm.

Strikers think Phelps Dodge is simply out to break the unions. That is why, they say, the corporation terminated the "continuing agreement," an 87-page contract which represents 40 years of collective bargaining.

Last July 1 the company announced a $2-an-hour pay cut for new workers and a wage freeze and benefit reductions for those already on payroll. Grievance procedures and work and safety rules were changed in unspecified ways.

All 13 unions struck immediately. Phelps Dodge countered by shifting salaried staff to production jobs and told strikers that, if they did not return, new workers would be hired.

Morenci is an isolated one-company town. Many families have been here for generations, and job, home and community are tightly integrated. Outside strikebreakers could be brought in only if the community already was divided. Phelps Dodge evidently thought that offering jobs to laid-off workers like George would have exactly that effect.

And by early August, the divisions wracking George's family had become commonplace. As George put it, "There are only scabs and those soon to become scabs." But the core of strikers remained solid. After six weeks, some 400 strikebreakers were trying to run the key facility, where 1,480 had been employed. The strike could not be broken locally.

At this point Phelps Dodge decided to move aggressively to bring in outsiders. That announcement came on a Friday, Aug. 5. The next Monday afternoon, hundreds of striking workers, armed with ax handles, chains and baseball bats, surrounded by an estimated 2,000 sympathizers, showed up at the shift change, chasing strikebreakers away or forcing them to stay inside. George spent the night hiding out in the cold open pit mine before he could sneak away.

Democratic Gov. Bruce Babbitt flew to the area and convinced Phelps Dodge officials to call a 10-day halt in production. They had little choice—strikers threatened to remove workers from the mine, and police forces in Morenci could not stop them.

On the surface, this looked like a great victory for the strikers. Instead, the production halt marked the begining of a shift in the corporation's favor.

As soon as calm was restored, Governor Babbitt—strikers quickly dubbed him "Scabbitt"—ordered the largest mobilization of state police and National Guardspeople in Arizona history. These forces were dispatched to guarantee that Phelps Dodge could reopen.

At dawn on the day production resumed, state police guarded mine gates as a mile-long convoy of strikebreakers rolled past five union picketers.

Two days later George's father crossed the line. He is only one man, but his action indicates how the strikers were affected by the state's intervention. Though no more than 700 statewide responded to the corporation's first call for new workers, from the day after the reopening, the Morenci employment office was swamped with applications. Within a week, the company reported more than 1,300 strikebreakers on the job and only about 800 vacant positions.

By the 11th week of the strike, Phelps Dodge's Morenci manager, John Bolles, could claim "100 percent production" with a workforce of 1,244—men like George and his father, and 572 new workers, all but three hired since the facility reopened.

From the outset, the unions have seemed unprepared for Phelps Dodge's determined strategy. National leaders did suggest a plan that would reinstate the union contract and meet the company's financial demands. But Phelps Dodge turned it down.

The unions have moved on the legal front, charging Phelps Dodge with unfair labor practices and challenging evictions of workers from company homes. They also are demanding a full-scale congressional investigation.

What will become of the more than 1,000 strikers at Morenci alone, men who had worked for Phelps Dodge as much as 40 years and expected to continue? There is no doubt in the mind of John Coulter, Phelps Dodge vice president for personnel, on that point: All the company's current employees are permanent replacements for the strikers. The company expects to save more than $2.25 million per year on lower hourly wages for the 572 new workers.

According to Coulter, "As far as we're concerned this strike is over."

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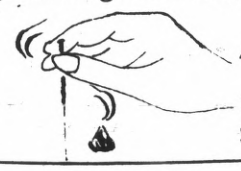

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Lobbying From Behind The Desk

by Rebecca Roberts

At 22, Caroline Tesche is the youngest lobbyist in Sacramento. "People come up to me and ask, 'what high school are you from?' " she said. Tesche, Associate Director of the UC Student Lobby and coordinator of the UC Women's Desk was described in a UC Berkeley *Daily Cal* article as "fresh-faced, blue-eyed, and blond." "I guess that puts me in the Cathy Rigby lobbyist school," she joked. As a young woman lobbyist, Tesche has had to prove herself to state legislators. "They wonder if I'm an intern, if I'm an assembly fellow, or if I'm a secretary," she said. "So I have to be assertive."

Tesche visited UCSC last week as part of her "whirlwind tour" of the UC campuses. The purpose of her tour was to give students the opportunity to learn about the Lobby and to become involved with its activities. Tesche's visit coincided with the meeting of the UC Student Body President's Council (which consists of two representatives from each of the nine campuses), giving her the chance to meet with them as well.

Tesche's job, along with two other directors, is to act as legislative coordinator for all state bills that relate to UC students. These bills range from issues of financial aid to bank practices reform. Writing position papers, testifying before various committees, and talking with legislators, Tesche and her co-workers follow approximately 25 bills each year that concern UC students. The UC Student Lobby also introduces and sponsors up to seven bills a year. In 1982-83, four out of six of their bills were signed into law. These include three financial aid bills and a bill establishing "student vote month" at the beginning of the school year to encourage voter registration.

Besides lobbying for general UC student issues, Tesche also coordinates the UC Women's Desk, which she describes as a "system of effective representation for all UC women."

"[The lack of] student representation for UC women is unconscionable," said Tesche, pointing out that only four out of eighteen members on the UC Student Body President's Council are women. "A majority of UC students are women and yet the student government does not represent their needs," she said.

The UC Women's Desk addresses issues as diverse as Women's Studies programs, faculty retention and tenure, and the effects of budget cuts. At present, a "Resource/Research Data Base" is being created to provide information and referrals on women's issues. Women will have the opportunity to contact the Resource/Research Data Base with questions ranging from the availability of child care on UC campuses to the status of legislation on women's issues. When completed, the data base will be the only centralized, current, and all-inclusive place to find this information, according to Tesche.

As coordinator of the Women's Desk, Tesche has helped schedule conferences of interest to UC women.

The annual statewide UC Women's Conference meets at UC Berkeley from April 13-15. The conference will take up the issues of women of color, equal pay for comparable worth, child care, legal equity, homophobia, and Title IX. "Options for Action," a conference, will feature professional women from academic and political communities. Tesche hopes the conference will encourage women to become "cognitive and aware" of political issues.

Photo by HOLGER LEUE

Caroline Tesche

Another event, "Women's Action Day" is scheduled for February 26 (the day preceding the UC Student Lobby Legislative Conference) in Sacramento. It will feature tips on effective social and political lobbying, discussion of UC's budget and fees, and specific issues of concern for UC women. Participants learn about the work of the Women's Desk and new 1984 legislation.

In her first year, Tesche has won several legislative victories for the Women's Desk, among which are: a Pelvic Inflammatory Disease Test Pilot Program, a request for UC to conduct a "salary scale" study to examine salaries in women-dominated jobs and a resolution requesting the Commission on the Status of Women to study pay inequities in jobs of "comparable worth" and report their findings to the legislative annually.

Though neither a "big buck" nor a "big vote" lobby, Tesche notes that the UC Student Lobby has a good reputation in the legislature. In 1979, for example, the *California Journal* surveyed state legislators and found that the UC Student Lobby was among the top ten lobby groups. "We are in the public interest good karma conscious lobbyist category," said Tesche. "Legislators meet with us because they were once students and they like to be reminded that there is a collective conscience out there moving forward on issues. They know students care about the economic and social progress of California's educational system."

Asked what a lobbyist actually does, Tesche replied "Lobbyists are kind of like go-fers in a lot of ways. You run around and you've got to give the legislators information. You've got to talk them into things. You've got to run around and get votes for them. You've got to tell them that it's ok, that their friends are voting on it. It's a creative business and it requires a lot of movement and patience." Tesche believes that students have friends in the legislature, like local state senator Henry Mello and representative Sam Farr. But many legislators are concerned solely with voter statistics and would not support student concerns because they did not receive enough votes from students.

Tesche's legislative career began at UC Santa Barbara, where she majored in political science and worked with the Student Lobby Annex as the Statewide Coordinator. Through her work on anti-nuclear issues, "get out and vote" drives, local campaigns, and work in Sacramento with her mentor (the previous women's desk coordinator Kristinsteith), she became "fascinated" with the legislative process. "I came from relatively progressive environment and wanted to continue my activity on student issues and other issues that might affect students in the State Legislature,"she explained.

Though many students seem to be unaware of the existence of a student lobby, Tesche, the other two lobbyists, and their secretary are funded by UC students. At UCSC, the funds are taken from registration fees.

The Student Lobby Annex, however, is funded by "core council" like other campus orgainzations. Tesche's salary is small, approximately one-tenth that of a "big time" lobbyist who can receive upwards of $100,000. Tesche is paid less than the average secretary in the state capitol building.

The UC Student Lobby internship program is also an integral part of the day-to-day happenings in Sacramento. Interns work on research and development of position papers, constituent outreach on the campuses, coordinaton of letter-writing campaigns, and "the best part:" the opportunity to work with directors in lobbying bills first hand by "diving in" and giving testimony before the legislature.

Students who are interested in statewide issues at UCSC should contact Susan Stewart of the Lobby Annex. For questions concerning the Women's Desk contact Margaret Conway, UCSC's Women's Desk Coordinator. Both women are in the Student Activities A-Frame. Because of the many bills and projects she works on, Tesche admits, "It's really impossible to maintain an ongoing dialogue with everyone who might be interested. The Student Lobby Annex is really the nexus of communication."

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WOMEN'S *clips*

A Classical Herstory

by Martha Graham

Santa Cruz will soon have an opportunity to hear the Bay Area Women's Philharmonic Chamber Players in concert. At their first Santa Cruz engagement on Sunday, November 6, the chamber players will feature the rarely performed compositions of women composers of the past three centuries.

The Bay Area Women's Philharmonic is dedicated to the promotion of women composers, conductors and performers. Founded three years ago by conductor Elizabeth Min and musician Miriam Abrams, the all-woman Philharmonic spotlights historical and contemporary works by women composers, as well as providing opportunities for women musicians.

Composers whose works will be performed at the premiere include Francesca Caccini, a singer and composer of the 17th century, Anna Amalie, a royal duchess and composer from the 18th

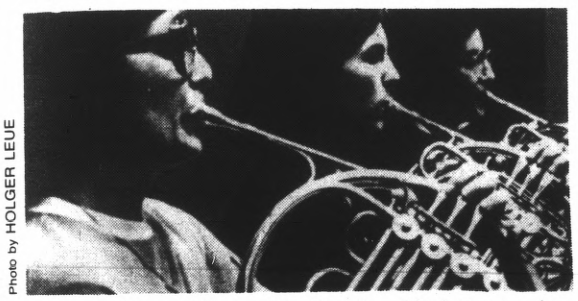

Photo by HOLGER LEUE

century, and Maria Theresia Von Paradis, a blind pianist and internationally known singer and composer also from the 18th century. Contemporary works will be by Ruth Crawford Seeger (1901-1953), the first woman to be awarded a Guggenheim fellowship for composition, and composers Elizabeth Maconchy and Germaine Tailleferre, both still living today.

In 1983, with women playing in mixed orchestras all around the nation, the need for an all-women's orchestra may not be apparent. It is important to realize however, that up until the 1930's women were excluded from playing in standard orchestras. Prior to this, only women harpists were admitted into orchestras.

At the end of the 19th century, women began to band together to form their own small orchestras. This trend started in Europe and later spread to the United States. By 1900 there were several women's groups that played both light and standard classical repertory—the most famous being the Boston Fadette Ladies Orchestra.

It was not until World War II, which depleted the ranks of male players, that women musicians were allowed to enter all orchestras. In music, as in other areas of American life, the "Rosie the Riveter" syndrome—women filling in on the homefront while men go off to war—was what ultimately won women a place in American orchestras. But unlike the situation in industry, where women had to give their jobs to returning veterans, women musicians who had earned their place in the orchestra were there to stay.

Even so, standard orchestras and instructors of music history have often forgotten or ignored the contributions women have made to composition over the centuries. With its innovative programs and performances, the Bay Area Women's Philharmonic is educating the public about an aspect of music history long overlooked.

In their Santa Cruz premiere, the Bay Area Women's Philharmonic Chamber Players recreate the "herstory" of sadly neglected women artists. So let the music begin.

Tickets are available at the UC Box Office, Santa Cruz, Civic, Cymbaline Records, and Wizard of Aud. Advance tickets are $4.00 general, $2.50 for students and seniors. They're $5.00 at the door, $3.00 for seniors and students. The concert begins at 8:00pm Sunday, November 6 in the Performing Arts Concert Hall. For more information phone 429-2031.

Just Another Office Girl

The Japanese firm of Sumitomo, which is currently facing a sex bias suit, has just come out with a book entitled "The Glossary of Common Sense for Considerate Office Ladies."

"Office Ladies" are Japan's version of secretaries. They are expected to handle not only the more common clerical chores, but the dusting of phones and desks as well.

The Sumitomo trading company's book warns women about the proper etiquette involved in lunch dates, courtship and reading habits. The book advises women, for example, not to stick with female friends for lunch every day but to accept invitations from male colleagues as well. Such invitations will "enrich your world," says the company.

Office Ladies are also expected to keep dates that the boss sets up with prospective husbands. It's okay to pass up some of these matches, but the book adds ominously, "you will be regarded as a suspicious person if you reject the dates all the time."

Apparently Office Ladies aren't free from company pressure even on the ride home from work. The Sumitomo Company's book goes so far as to tell women not to read comic books on the commuter train. That advice is accompanied by a drawing of a woman chuckling over her comics while three male commuters stare at her in wide-eyed disbelief. (Her Say)

A Mod Squad

The National Organization for Women (NOW) has formed a Truth Squad which is committed to publicizing the Reagan administrations' anti-women record. Judy Goldsmith, president of NOW, commented that Reagan "has wiped out or eroded the hard-won protections against discrimination that we have gained over the last 15 years; he has appointed to critical and sensitive positions people who share his anti-women bias; and he has sent two-and-a-half million women into poverty since the beginning of his term." The Truth Squad will be in operation until election day in 1984. The toll-free number for the Squad is 1-800-ERA-1984.

A Tough Feminist Utopia

If you don't have a subscription to Ms. magazine, pick up the November issue anyway and read about the feminist community of Santa Cruz. In an article entitled, "Should you move to Santa Cruz? A Tough Look at a 'Feminist Utopia'," Grace Lichtenstein examines our feminist community and decides that, in spite of some serious problems, Santa Cruz has a lot to offer compared to many other small towns. The article, at times condescending, presents a balanced view of the pros and cons of feminist activity in Santa Cruz. So if you want to read about Bettina, Nikki, Mariah, Nancy, Joyce, Donna, Gwen, Rosamaria, Gill, Karen and your other favorite feminist friends, get a copy of Ms. quickly—before they all sell out.

Being A Woman Well

Planned Parenthood has just come out with "The Woman's Wellness Cookbook," a small booklet containing specific recipes, food suggestions, and nutritional information to help alleviate the discomforts of Pre-Menstrual Syndrome (PMS). The booklet includes a brief description of PMS symptoms and their possible causes as well. Mary Shartle and Karen Hildebrand, co-authors of the cookbook, are members of Planned Parenthood's education staff and they have presented classes and workshops on PMS for over a year. The cookbook is available for $3.40 at Planned Parenthood, 212 Laurel St., Santa Cruz.

Uncle Sam Wants Women Too

Bowing to pressure from women's groups and from its advisory committee, the US army announced plans to boost recruitment of women, to expand job categories open to them, and to modify a strength test that would bar women from 76 percent of army jobs.

At a meeting of the defense advisory committee on women in the services, Lawrence Korb, Assistant Secretary of Defense for Manpower (sic), Reserve Affairs and Logistics, said the "significant" changes in army goals came about because investigation showed the army had gone too far in keeping women from jobs. (Her Say)

Quote of the Week

"Ours is a society based on the principle of everyone for themselves. Individualism pushed to the extreme also means loneliness pushed to the extreme."

Ernest Mandel,
"The Causes of Alienation."

They Don't Get As Far

Advanced academic degrees awarded to Black women don't get them as far in the professional world as degrees awarded to Black men, according to the authors of "Barriers to the Progress of Women and Minority Faculty," an article published last March in the *Journal of Higher Education*. Studies show there is a higher percentage of minorities among female students than among male students in almost all types of institutions. However, when the same study included faculty members, it was found that there are *more minority males on most campuses, and among minority faculty, males hold higher politions than females. Full-time minority women comprise less than three percent of the total faculty on most campuses.*

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Under Fire

Hollywood, Nicaragua

Nolte, who brought to the war an "I don't take sides, I take pictures" attitude, chooses to cast his fate with the opponents of dictatorship.

by Carter Young

When staccato bursts of automatic rifle fire are mixed with a love triangle set in a nation caught in the throes of civil war, the cinematic result is often just a lot of high-gloss sex and violence with a thin veneer of social importance. Recent examples of this genre include *The Year of Living Dangerously* and *Beyond the Limit*. But because of its excellent cast, poignant cinematography, and precise sense of history, *Under Fire* excels as a love story, an action film, and a sympathetic portrayal of the recent revolution in Nicaragua.

Starting in Chad and moving quickly to the political decay of Somoza's Managua, this original story involves us in the synergistic relationship between three US journalists. Gene Hackman plays the senior newshound, a *Time* foreign editor who has grown weary of vicious little wars and Third World cocktail patter. We quickly learn that his lover, Joanna Cassidy, is leaving Hackman so that she can get closer to the war action and the top of correspondent heap. Nick Nolte plays the third member of this team—a talented photographer with a strong drive to get to the heart of both the action and Cassidy.

In Nicaragua, the crew meets up with the swirling cast of camp followers and death merchants who surrounded Somoza (played by *Hill Street Blues'* Rene Enriquez) during his last days in power. Notable characters include Jean-Louis Trintignant as a CIA operative and Ed Harris as a spooky and vicious mercenary. And everywhere there are proud people enraged by years of poverty and savage oppression.

As the revolution gathers popular support, Nolte becomes obsessed with photographing a secretive rebel named Rafael. A charismatic military leader in the Che Guevara mold, Rafael is the most wanted man in Central America—and a sure Pulitzer for the first journalist to find him. Given the challenge of their lives, Nolte and Cassidy begin a murky voyage into the heart of the Sandinista revolution.

The two journalists are sheltered by the rebels during their travel through provinces torn apart by gut-wrenching violence, and their perceptions of the Sandinistas subtly shift. The grave men and women of the FSLN show a commitment and humanity which is effectively contrasted with the decadence and torture chambers of Somoza. Filmed in Oaxaca with the considerable aid of the Mexican army, *Under Fire* superbly captures the random savagery and utter desperation of urban warfare. A succesful Sandinista attack on a cathedral bell tower becomes a classic scene of rhythm and tension. We watch Nolte and the rebels in their dangerous work—and then, at critical moments, the action freezes. What had been blurry and confusing becomes an exquisite black and white print of beliefs transformed into reality.

When Nolte and Cassidy finally reach Rafael's base, the revolution has come to a crucial point, and the correspondents find themselves on a very sharp edge. Nolte, who brought to the war a "I don't take sides, I take pictures" attitude, chooses to cast his fate with the opponents of dictatorship. With one stunning image, he crosses the ambiguous line between reporting and propaganda—and shatters Somoza's last chance for victory.

Nolte's act has tragic consequences for both his career and the people who have come to trust him—but the film firmly endorses his difficult decision. Big-time news organizations have already protested *Under Fire's* conclusion that some news must be manipulated, but their howls about the sanctity of photojournalism are thin compared to the weight of Third World history. As Michael Herr (the brilliant Vietnam reporter) and others have pointed out, the emphasis on objectivity and "bang-bang" footage at the expense of social and political investigation reduces many US journalists to the role of parasites—war junkies who make their living off the death of others. We should also remember that a number of supposedly objective US foreign correspondents have been CIA agents or informers.

As the pivotal character, Nolte returns to the brilliance he showed years ago in *Who'll Stop the Rain*. Socially graceless and physically intense, Nolte handles his collection of battered Nikons and Leicas with the same purpose and adroit skill he uses with his subjects. Cassidy (a star in TV's *Buffalo Bill*) has created a character of intense depth and subtlety—very rare in Hollywood action films. Gutsy, self-assured, and strikingly handsome, Cassidy is as important to this film as Meryl Streep in *Sophie's Choice* or Sissy Spacek in *Missing*. The only false note in the ensemble comes from Ed Harris. He's won acclaim for playing John Glenn in *The Right Stuff*, but as the mercenary in *Under Fire*, he's a cartoon figure—like a Colonel Kilgore amped too high on death and amphetamines.

In his third film, Director Roger Spottiswoode (*Pursuit of D.B. Cooper*) shows a keen sense for dramatic tension and setting. He effectively documents the beauty of the Nicaraguan land and its people, the moral desolation of the US-backed Somoza regime, and the essential role women played in the Sandinista revolution. And no revisionist theory is included. CIA agents mutter dark portents for the future, but the war is shown to be a battle between popularly-supported indigenous volunteers and frightened draftees employed by a butcher.

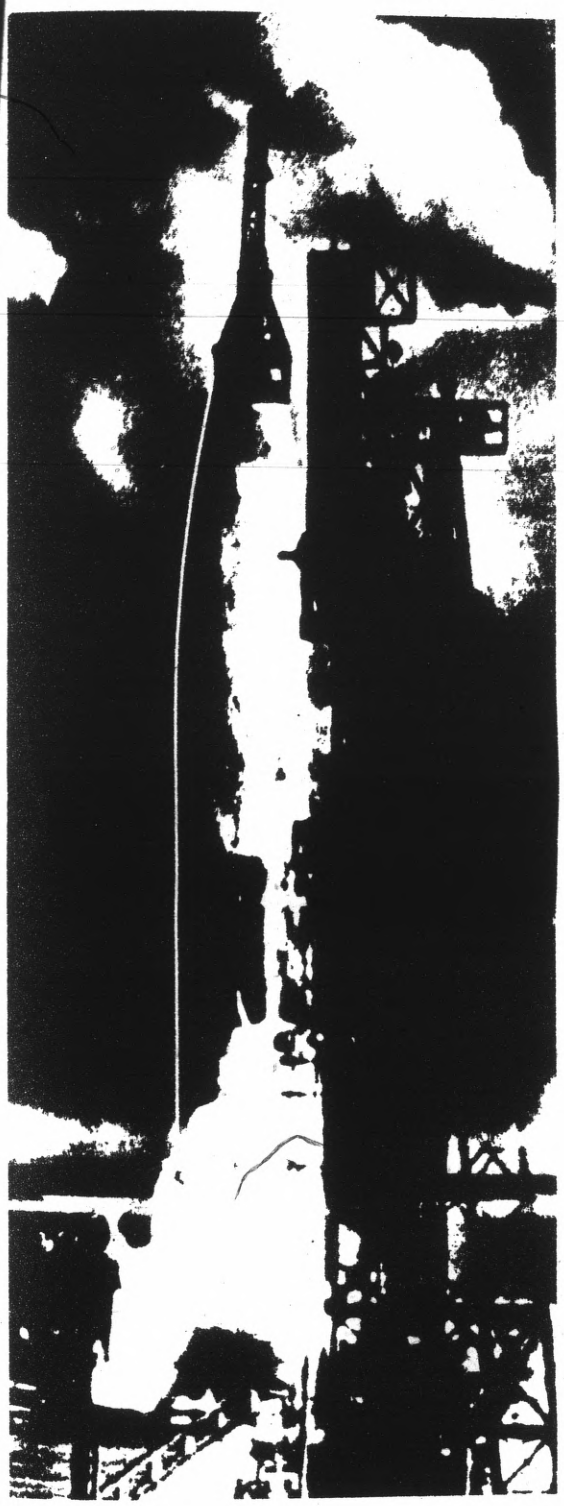
One historically contrived point of the film is the importance of Nolte's photographs to the success of the rebels. No such event actually happened, and such a dramatic convenience distorts the real power possessed by the FSLN. But it is undeniable that press reports about Somoza's atrocities influenced President Carter's decision to stop arms shipments to Nicaragua—an act which hastened the end of the suffering.

The plot also races too far ahead of our understanding in a few places, but *Under Fire* should be placed with Costa-Gavra's *Missing* and Volker Schlondorff's *Circle of Deceit* as an eloquent and vital portrayal of civil war and human relations. With warships off Grenada and "advisors" in San Salvador, the Central American story ought not just be told on the six o'clock news; and *Under Fire* is that all-too-rare American film that succeeds as both a popular entertainment and a political exploration of that volatile region.

ARTS

FILM

The Right Movie



by Jason Roberts

Like *Star Wars* and *Raiders of the Lost Ark*, *The Right Stuff* is a film destined to become a cultural phenomenon. All the right elements are there: life-risking adventurers, gee-whiz technology, villains with funny accents. Best of all, it's a true story that's already been marketed for decades as the ultimate in heroism—the US space program.

With all the trappings of a successful Entertainment Package, it comes as a surprise that *The Right Stuff* is also a superbly crafted film—a cinematic joyride that's absolutely riveting for most of its 3½ hours. Director/screenwriter Philip Kaufman, already an acknowledged master of evoking emotion (*Invasion of the Body Snatchers*, *The Outlaw Josey Wales*) scores a visual and dramatic triumph with his most ambitious work.

Based on the 1979 bestseller by Tom Wolfe, *The Right Stuff* faithfully fleshes out the book's portrait of the elite of the air, the post-WWII military test pilots. Chief among the flyboy fraternity is Chuck Yeager (Sam Shepard), who in 1947 becomes the first man to fly faster than the speed of sound. The group that arises around him at Edwards Air Force Base tacitly agrees that Yeager is loaded with "the right stuff:" that proto-existential cool that allows him to routinely risk his life.

Time and technology march on and new records are set, not all of them by Yeager. Among the best of a new breed of pilots are cocksure Gordon "Gordo" Cooper (Dennis Quaid) and Virgil "Gus" Grissom (Fred Ward). They're sure that they too have "the right stuff" and are itching for their own shot at glory.

That chance comes in 1957, when Russia launches Sputnik. President Eisenhower, worried about "the high ground of space" and nuclear war, orders an all-out, quick-and-dirty effort to get the first man up there. The Space Race is underway.

Cooper and Grissom volunteer. While undergoing weeks of grueling, often brutal testing, they meet the other five pilots who eventually become the crew of the Mercury Project—Alan Shepard (Scott Glenn), Deke Slayton (Scott Paulin), John Glenn (Ed Harris), Scott Carpenter (Charles Frank), and Wally Schirra (Lance Hendriksen).

At first there's little camaraderie between the seven men. Glenn is a faintly prissy Howdy-Doody type who lectures the others on boozing and philandering. But soon they unite against a common enemy, the German scientists who consider them little more than "human cargo." It takes a show of solidarity for the astronauts to retain some of the trappings of the test pilot era, such as a window in the flight capsule and some degree of manual control.

The film is quick to make heroes of these men, but it doesn't neglect the heroism of their wives, women who came to rely on each other for support. There's a strong bond that grows from their shared experiences—the stifling media coverage, the terror of not knowing if their husbands will survive. Contrary to their '60s image, they're portrayed as strong, coping women, with standouts Pamela Reed as Trudy Cooper and Mary Jo Deschanel as the shy, stuttering Annie Glenn.

Kaufman's deft direction occasionally transforms the factual into the surreal, often with hilarious results. Among the funniest touches are a '60s kitsch bar (with bikinied beauties as a backdrop) and a scene in which the "experts" consider surfers and tightrope walkers as potential astronauts. Other light moments are provided by San Francisco comedienne Jane Dornacker as a sadistically clinical nurse, and a Commedia Dell'Arte troupe as frenzied journalists.

The film is also enriched by cinematographer Caleb Deschanel, whose talent for capturing beauty, suspense, and energy was previously displayed in *The Black Stallion*. Deschanel and his special-effects corps were faced with portraying two experiences most of us will never have: flying supersonically and being on top of a rocket. They succeed wonderfully enough to make the flight and mission sequences an Air Force recruiter's wet dream.

Many speculators predict this film will help John Glenn's presidential campaign. They're probably right: in spite of some early brownnosing, the Glenn character comes across as a selfless, inspired leader. But the real starring role is Sam Shepard's Chuck Yeager. The Pulitzer Prize-winning playwright (*True West*, *Buried Child*) turned actor (*Raggedy Man*, *Days of Heaven*) firmly establishes himself as a first-magnitude screen personality. One can sense the underlying wimpishness of manufactured macho like Tom Selleck, but in Shepard there's a genuine ineffable presence. Scott Glenn and Dennis Quaid also admirably broaden their dramatic credibility.

Despite its extreme length, the film is rarely off target. *The Right Stuff* is more than an *E.T.* for grownups: it's a true epic, and one of the most important movies of the year.

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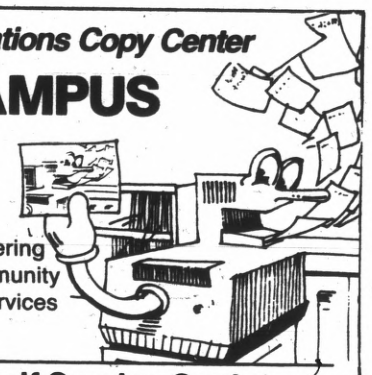

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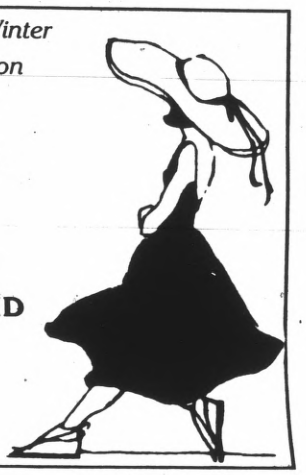

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Fassbinder on Genet

by **Arthur Spring**

As the attempted fusion of Jean Genet's homoerotic mythology with the equally shadowy world of the late German director, Rainer Werner Fassbinder, *Querelle* is this year's most daring movie. Trying the capture the French novelist's world on film would seem an impossibility; Genet tends to drive the reader inward rather than develop a cohesive visual image. But because of the similarity of their visions, and Fassbinder's extraordinary boldness, *Querelle* is a haunting and distinctive success.

The screenplay was adapted from Genet's *Querelle de Brest* (1947), written a year before the author was sentenced to life imprisonment. The action takes place in the typically Genet-like squalor of Brest's docksides. The sets are wet, dreamlike, and bathed in the acid-orange light of a sun in permanent descent. From this world of pimps, homosexual prostitutes, and petty thieves, we meet Querelle (Brad Davis, *Midnight Express*),the young sailor so beautiful that he is both desired and feared by all.

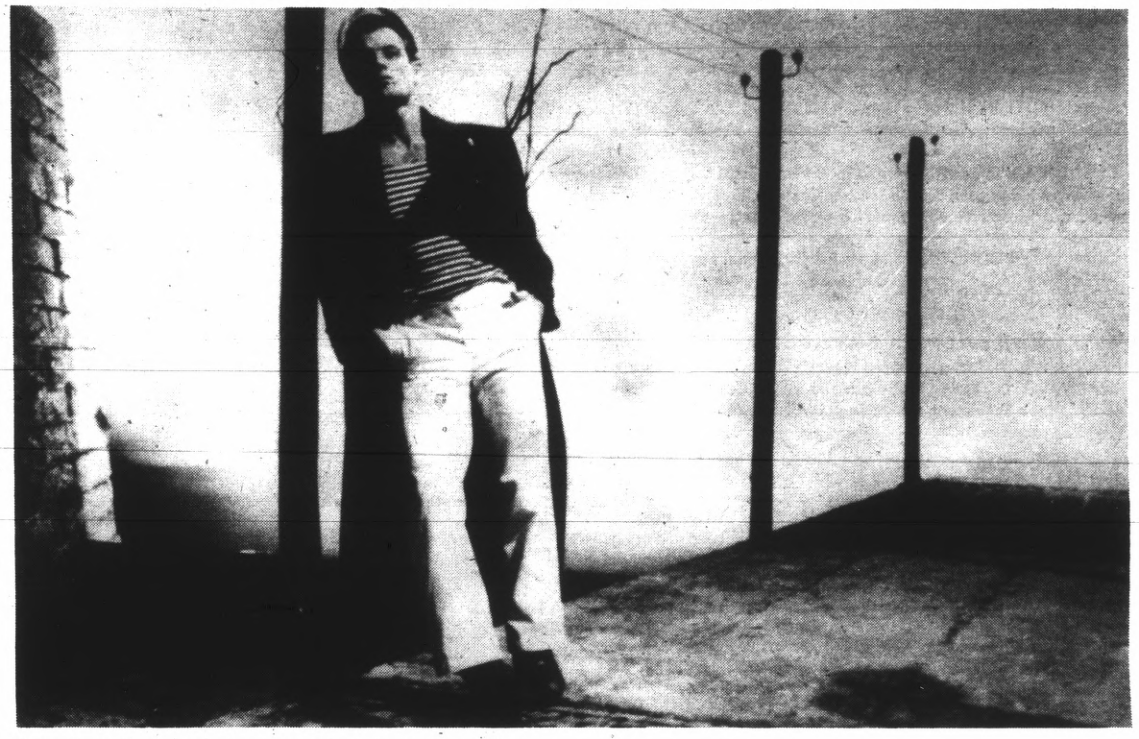
Lieutenant Seblon, commander of Querelle's ship, admires him from afar, dreaming of a day when his imagined naughtiness might come to fruition. Fassbinder's handling of the pathetic Seblon is cruel and mocking and provides the closest thing to humor the film has to offer. The tone of this film falls somewhere between charcoal and pitch.

We soon learn that our hero is smuggling opium with his comrade Vic (Dieter Schidor), and he plans to unload the stash at La Feria, the local house of ill repute. Examining the goods in a secluded garden, Querelle pounces on his partner and slits his throat, taking a vile pleasure in the carnage.

We then move quickly to La Feria where we meet Nono, the mammoth Black bartender/pimp who prostitutes his wife, Madame Lysiane (Jeanne Moreau), to anyone willing to roll the dice with him. Second prize, Querelle will have the unfortunate luck of discovering, means succumbing to Nono's own desires.

The other denizens of the bar are equally bizarre: Mario (Burkhard Driest), the local police chief who turns leather-clad sadist by night, Robert (Hanno Poschl), Querelle's long-lost brother, and a sordid assortment of others all quickly fall victim to Querelle's fatal allure.

The narcissistic Querelle at first tantalizes and toys with the others but, as Madame Lysiane foretells early on, he is "in danger of finding himself." The rest of the film explores the eerie consequences of Querelle's internal upheaval as he confronts the themes of domination, submission and sexual love in a violent and savage world.



"Hey Sailor." Brad Davis stars as the alluring Querelle.

Though Fassbinder, for the US audience, ultimately fails in drawing the viewer into Genet's universe, his conceptualization is a comprehensive visual and philosophical package. The anti-society of Genet, in which men and women instinctively annihilate each other sexually and otherwise, is often hard to swallow, as are the inner workings of Querelle's distorted psyche. And when the shadowy outcast tries to sanctify his crimes by betraying his lover, it seems completely illogical to us, even with the interspersed voice-overs from the Genet text.

But due largely to its craftily shocking scenes, *Querelle* is far from lacking in thrust. Blood is spilt and people couple, but Fassbinder forces even the queasiest of us to gape, open-mouthed. We may not be as infatuated with the central character as he would have hoped, but Querelle is a puzzling and thought-provoking presence.

Fassbinder relishes his sadistic and erotic images with all the assuredness of Genet, who saw both elements as inevitable to the human condition. We try to keep our distance from *Querelle* but it is , in the end, a penetrating and disturbing experience. ✔

Venerable Sucker

by **John Kim**

Amidst a plethora of perverse behavior in preparation for All Hallow's Eve this Monday, a familiar figure can be seen lurking about the eastside. Immediately recognizable in his flowing black cape and pristine fangs, *Dracula,* Bram Stoker's immortal necksucker, will be appearing on the Cowell dining hall stage starting this Friday.

Adapted for the stage by Hamilton Dean and John Balderston from Stoker's haunting story of a tortured count; the script retains much of the dramatic power of the originial classic. As directed by Katie Krieg, the modern telling follows up on many themes in Stoker's original tale. Included in the adaptation are allusions to Victorian sexual repression, and other facets of the work that have been lost or distorted through past portrayals.

According to Krieg, Victorian repression is "an important element in the play. One begins to see in Dracula the personification of the balance of good and evil, and this evil is why he has such an effect on the people of the town, especially the ones who are drawn to that element in him."

Gunnard R. Grau, who plays the count added, "Within Dracula are all the lower aspects of mankind. All the wickedness, violence and death are shown here, and the challenge is to attempt to rise above his temptations." Grau stressed a sexual connection to his character's physical need for blood. "The equivalent of sexual lust [in the play] is lust for blood. When Dracula bites into Lucy [the heroine] he senses the pulsing desire in her body. For him, it's different in that it's bloodlust."

As Lucy Seward, actress Kate McKnight worked to get beyond what she calls the surface "boredom and purity" of her role, and discovered a more complex interpretation, linking Lucy with the moral confusion of the townspeople. "Even Lucy, with her apparent virginal purity, has her lewd and evil side," said McKnight, "but it's been repressed. In a way, Dracula gives her license to release this behavior. It's something that's seen when she tries to seduce Jonathan [Andrew Mersmann] her fiance, to get new blood for Dracula...By society's standards, she's become unclean, tainted through Dracula, because her blood has been mingled with his...They have had, in their own way, a sexual relationship."

Beyond these themes, though, lies a quickly paced, and, occasionally a surprisingly humorous play. Above all, the production attempts to bring the legend to the stage with entertaining theatricality. "There'll be plenty of blood,"promises Mike Carlin, who plays Lucy's father, Dr. Seward. "And Sex and Violence," chimed in David Zaslaff (Von Helsing in the production),"what more could an audience possibly want?" ✔

Dracula plays at Cowell on Oct,28,30,Nov 1,2,4,5.

ANNOUNCEments

SPEND SPRING OR FALL QUARTER IN MEXICO on the EAP. This special one-quarter program in Mexico is now available both Spring and Fall quarters in 1984. Freshpeople, sophomores, juniors or seniors can apply and need have only completed through Spanish 3 by time of departure. Take out an application today from International Services, 240 Central Services, x2858.

THE CHANCELLOR'S OPEN OFFICE HOURS for Tuesday, November 1 have been cancelled, as the Chancellor will not be in town on that date. Plan accordingly if you'd like to meet with the Chancellor.

COMPUTER CENTER FALL CLASSES continue in November: Intermediate SAS, Communications 141A—Tues Nov 8, Thurs Nov 10, Tues Nov. 15, and Thurs Nov. 17, all at 1pm.

ALEXANDER TECHNIQUE WORKSHOPS: Voice Oct. 29, Keyboard Nov. 5, Woodwinds & Brass Nov. 12, Strings Nov. 12. The Workshops are open to Enrolled UCSC Students who are Studying Privately with UCSC Music Instructors. Pre-Registration for the Workshops is at J-104, 429-2804 for information.

JUDITH WHITE will be holding a 5-part workshop on most aspects of the Career Planning process. Included will be discussions of career paths, the world of work, processes of decision-making, and career opportunities. Assessment of interests, skills, values, work and life styles will also be included. A (non-mandatory) material fee of $3.25 is highly recommended. The next sission will be on Oct. 31 at 7pm. in the Student Employment Lounge. Call x2183 for sign-up.

LAWYERS-TO-BE: On Nov. 1 from 1-2pm at the McHenry Conference Rm. 325, Sharon Pinkney, Director of Admissions at UC Davis Law School and Michiko Yamamoto, Executive Director of Admission and Placement at Loyola Law School will be on campus. For further information, call Kappy Ceresa at x2183.

ATTENTION CIS/PHYSICS-DECEMBER/MARCH GRADS ELIGIBILITY MEETINGS FOR RECRUITMENT SIGN-UPS. Nov. 1: 8:30-9:30am; Nov. 2: 10-11am; Nov. 3: 8:30-9:30am; Nov. 4: 4-5pm at the Career Planning Center.

RECRUITERS COMING TO CAMPUS: Oct. 31: Harvard University—Kennedy School of Government; Nov. 1: UC Davis Law School and Loyola School of Law; Nov. 4: Onyx Systems.

CPPC WORKSHOPS: Nov. 1: Resume/Interviewing/Job Search at noon Cowell A-Frame. On Nov. 4: Introduction to Career Planning 10am and 2pm.

COMPUTER CAREER FAIR This annual event will be held at the West fieldhouse on Oct. 28th from 9-3. computer companies from Androbot to Zilog will be represented. Call x2183 for further info.

CO-OP SPONSORS HALLOWEEN PARTY! Cooperate with the goblins and other Halloween spirits at the Neighborhood Food Co-op's First Annual Halloween Party, Thursday, Oct 27 at the Louden Nelson Community Center. Admission to the Dance/Costume Party is $3 for adults and $1 for kids 6-12 years old, and free to kids under 6.

"IMAGES OF SAN JUAN BAUTISTA"AT THE COUNTY HISTORICAL MUSEUM. The Santa Cruz county Historical Museum presents "Images of San Juan Bautista," a photographic exhibion, which runs through Nov. 30 at The Octagon. The Octagon is located at the corner of Cooper and Front Streets in Santa Cruz and is open Monday through Saturday from noon to 5pm. Admission is free. For more information call 425-2540.

continued on next page

CONSIDERING A CAREER IN PLANNING?

The graduate counselor from the **URBAN PLANNING PROGRAM at UCLA** will be at the UCSC annual recruitment day.

Tuesday, November 1
10am—2pm

A policy-oriented program with specializations in: Urban and Regional development Social Policy and Public Services, Natural Environment and Resources, and The Built environment.

FILM

Twilight Bergman

by Sharan Street

Ingmar Bergman's films are often like a cold shower: brisk, energizing, and somewhat painful with their uncomfortable blend of solemn Scandinavian angst. But watching Bergman's latest film, *Fanny and Alexander,* is more like sinking into a hot, lightly perfumed bath.

Fanny and Alexander is reportedly the last film in Bergman's 40-year directorial career. The three-hour-and-ten-minute visual banquet reminds art house buffs that serious film doesn't have to be glum.

Fanny and Alexander is the loving recreation of a Victorian household. Hardly an ordinary family, the Ekdahl clan is a boisterous bunch of theater folk who have created their own "little worlds" in both the town's theater and in their own topsy-turvy house. We see the family through the eyes of Bergman's alter-ego, Alexander (Bertil Guve), a sensitive, fanciful 10-year old.

The film begins with Alexander wandering through the seedy grandeur of the Ekdahl house—a house so eerily still it is like an abandoned set piece. This pensive prelude is followed by the disorderly, high-spirited entrance of the rest of the family. It is Christmas Eve, 1907, and the troupe has just finished performing its traditional yuletide drama. Through the bustle of Christmas dinner and assorted holdiay festivities (which occupy the better part of an hour), we come to know the Ekdahl family.

At the head of the family is the imposing Grandmama Helena (Gunn Wallgren), now retired from the stage. Surrounding her are her three sons and their families. Carl (Borje Ahlstedt) is a self-despising professor who plays the buffoon in the small family circle and takes his failures out on his submissive wife. Gustav Adolph (Jarl Kulle), a successful restauranteur, is a randy but likeable philanderer. Luckily, his lusty wife, Alma (Mona Malm), takes a broad view of his indiscretions. Oscar (Allan Edwall), Alexander's crumpled, ailing father, is the theater manager, and his wife, the gorgeous Emilie (Ewa Froling), is the theater's leading actress.

Fanny and Alexander begins as a slice of life, and the first third of the movie is uneventful. The Ekdahls represent the sensual side of Victorian stuffiness. The family is fanatical about the pleasures of the flesh: rooms are stuffed with bric-a-brac, and tables glisten with food. The family's playful seductions, songs, dancing and feasts are all photographed with care and grace by veteran Bergman collaborator Sven Nyquist.

The plot picks up after the death of Alexander's father. Oscar is taken ill while playing the Ghost in *Hamlet*, and his death is a catalyst which drastically changes the life of his family. After a period of mourning, Emilie marries Edvard Bergerus (Jan Malmsjo), a stern, pious bishop. Emilie, Alexander, and his sister (Pernilla Alwin) come to live in the barren castle populated by Edvard's dour, black-clad mother, his sister, an invalid aunt, and a cadaverous staff of servants.

The contrast between the children's old and new life is painful. In the comfortable, maternal Ekdahl family, the home is a center of delight; in the Vergerus household, the family circle becomes a torture chamber and child's nightmare. Dominated by a cruel disciplinarian, Alexander's second family demonstrates the potential horrors of family life in an era when women and children were often defenseless against the tyrannical men in their families.

With his penetrating brown eyes, Alexander absorbs the world around him, good and bad, and his reactions are recorded on his luminous face. We see the characters through his eyes, and we also see his wild imaginings—bits of lyrical magic when he sees his father's ghost, and when inanimate objects come to life.

Aside from Bertil Guve's centerpiece role, there are other exceptional performances. Though Fanny receives surprisingly short shrift for a title character, some of the strongest parts are for the Ekdahl women. Gunn Wallgren gives a delicately shaded performance as the matriarchal Helena, ruefully resigned to old age. Mona Malm is exquisite as Gustav Adoph's plump wife, her ripe, luscious sensuality is more than a match for her husband's amorous excesses. Also delightful is Pernilla Wallgren's Maj, the children's governess, who becomes Gustav Adoph's mistress and is subsequently adopted by the other women in the family.

Some Bergman fans may find *Fanny and Alexander* too staid, or too insubstantial. The film lacks the unexpected brilliance of Bergman's early work or the intensity of such milestones as *Scenes from a Marriage* or *Persona*. But Bergman's conservative approach works well in a film which is a preservation of a faded time. Every frame of *Fanny and Alexander* illuminates both the beauties and horrors of the Victorian era. It's a personal vision of history that doesn't fall prey to tired cliches about pre-World War I Europe.

Fanny and Alexander is one of a rare breed: a film that creates minutely observed microcosms of social order on a par with those of novelists like Tolstoy and George Eliot. With its thematic breadth, subtle indications of class relationships, and gentle philosophizing, *Fanny and Alexander* captures the rhythms of 19th century literature. The literary quality of the film is appropriate to the theatrical milieu, and it serves as intellectual ballast to give deeper meaning to the film's lavish period sets and mannerisms. The beauty of Bergman's film is that it remains true to both the letter and the spirit of the era it recreates, becoming a window into the past.

ANNOUNCEments

continued from previous page

A POLITICIZED HALLOWEEN DANCE: The Santa Cruz Action Network's political action committee is putting on *the* social and political event of the year on Friday, Oct. 28 from 8pm to 12 midnight at the Vet's Hall in downtown Santa Cruz. Proceeds for the dance will benefit progressive measures and candidates in the Nov. 8 Santa Cruz City Elections. Please come in costume, this Friday night at the Vets Hall. For more info, please call 458-9425.

FREE INFORMATION SESSIONS on UCSC's special programs next month in Aptos and Santa Cruz: So that the general public can find out more about these programs, UCSC Admissions Counselors Ceiny Carney and Sharon Dirnberger will offer three informal evening information sessions next month (November) in Aptos and Sant Cruz to describe and discuss the campus's Special Programs offerings.

All three sessions are open to the public at no charge. They will be held at:
—the Aptos Public Library Meeting Room on *Wednesday, November 2, from 7-9pm;*
—the Branciforte Library Meeting Room on *Tuesday, November 15, from 7-9pm; and*
—the Santa Cruz YWCA, 303 Walnut, on *Wednesday, November 16, from 7:30-9:30pm.*

ETHNIC STUDIES PROGRAM 1983-84: Proposals are now invited for the Ethnic Studies Program for the 1984 Winter Quarter. Proposals should be submitted by Boards of Study, individual undergraduate and graduate students, and campus-wide organizations.

The deadline for submission of proposals is Friday, November 4, at 5pm. Interested individuals should obtain additional information and application guidelines from colleges, boards of study, or the Academic Vice Chancellor's Office (296 McHenry Library).

THE UCSC STUDENT DEMOCRAT COALITION, an on-campus organization of Democratic Activists, is preparing its strategy to help coordinate the 1983 get-out-the-vote drive for the November 8 elections. Plans include an information table at Porter College on Friday for Political Awareness Week and posting banners, leafletting and hanging door-hangers on election day.

SDC endorses progressive city council candidates Ed Porter, Michael Rotkin, Bruce VanAllen and Jane Weed as well as yes votes on measures A and B. Those interested in actively getting out the vote November 8 or participating in future SDC activities are invited to contact Rebecca Houseman at 429-4797.

THE APPROPRIATE TECHNOLOGY GROUP meets every Monday at 5:30pm, Kerr 247. All are welcome. This Tuesday, Nov 1, in Kerr 247, John Golder, a local solar contractor, will give a talk and slideshow on *Passive Solar Design.*

AN EXHIBIT AND SALE of art by Patsy Taylor: Watercolor and Acrylic Paintings on display in the Crown Library 1st floor, now through December 2. All proceeds to benefit the Patsy Taylor Memorial Scholarship Fund at UCSC.

WE HAVE ARRIVED: The Conservative and Moderate Political Union of Students (CAMPUS). If you consider yourself a moderate or conservative in your political outlook, and would like to meet with other students who share the same or similar views, we invite you to attend our regular meetings. CAMPUS meets every Wednesday at 7pm at the Cowell Conference Room, unless otherwise posted. We look forward to your company.

CHANCELLOR'S DISCRETIONARY FUNDS are available for support of student projects. If you are a registered undergraduate student with a project for which you need funding, you may be eligible to receive an award from the Chancellor's Discretionary Funds. You must first pick up a copy of the proposal guidelines at the Campus Activities Office, the Chancellor's Office, or any College Office. The next application deadline is November 18!

Remaining deadlines for 1983-84 are: November 18, January 27, and April 13. For more information, call the Campus Activities Office at x2934.

APPLICATIONS FOR THE STUDENT REGENT position will now be accepted until October 31. Here's your big chance to affect UC policies on tuition, sexual harassment, affirmative action, etc. Pick up your application at the Campus Activities Office above the Whole Earth restaurant.

MICHAEL ROSS, UCSC's Representative to the Student Body Presidents' Council, has open office hours every week on Mondays 2-4 and Thursdays 10-12 at the Student A-Frame. Ross represents UCSC students at the state level, dealing with the state legislature, the UC Regents and the UC Systemwide Administration. Come by and give Ross your ideas, advice, questions, or just say hello to the person you elected as a spokesperson.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: Current internship opportunities available in the Natural Sciences, Social Sciences, and Humanities. Check for our gold announcements at the academic boards and colleges, or access your *b* account on the nearest terminal-help intern, or stop by Cooperative Education, 205 Central Services, x2396, for more information.

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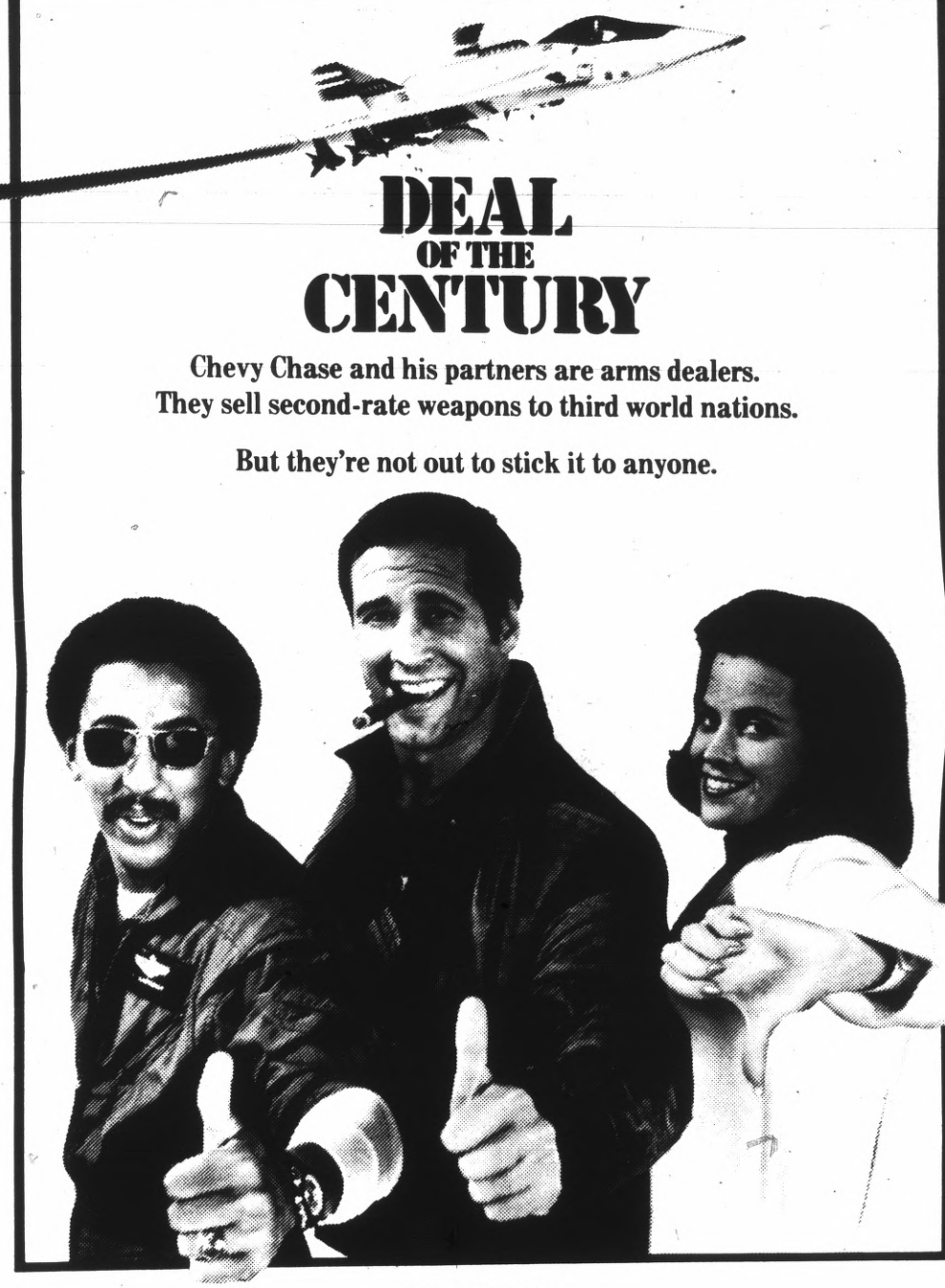
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OPENS AT A THEATRE
NEAR YOU NOVEMBER 4th

FIAT LUX

LET THERE BE LIGHT:

An effort to shed some light on issues relating to the UCSC campus and the Santa Cruz community.

Where on campus does UCSC propose to develop the R&D center?

The proposed site is a 108-acre parcel considerably north of the existing campus core. The nearest existing buildings to the proposed site are the Fire Station, which is one-sixth of a mile from the southeast corner of the site, and the Applied Sciences Building, which is one-third of a mile from the southwest corner of the site. The northern edge of the site is the campus boundary which borders on the Henry Cowell State Park.

Of the proposed site's 108 acres, 76 acres would actually be leased to private firms, which would construct buildings on the University's rented land.

How was the proposed site selected?

Campus staff, consultants, and committees studied three types of factors before deciding on a site:

- environmental factors that weighted in favor of one site over another
- campus long-range needs for academic development
- financial performance—different development costs and returns

Eight sites were initially considered; three were analyzed in depth.

Environmental factors considered

Consultants, staff, and campus committees considered access requirements, community concerns, existing zoning, required buffer zones, soil conditions, drainage, topography, visual characteristics, archeological resources, historical aspects, utilities accessibility, and biological resources (including rare species, vegetation characteristics, and animal habitats).

Long-range development needs considered

Staff evaluated, on the basis of campus Long Range Development Plans, future development of academic buildings, colleges, administrative and support facilities, physical education and recreation facilities, and non-college based student housing. The sites were compared to determine whether their use would prevent needed campus development over the next fifty years. The campus also considered how R&D Center buildings might be reused for academic purposes when land leases terminate in fifty years.

Financial performance

A complete analysis of the proposed R&D Center's financial performance must await completion of the Land Use Master Plan, currently under design by consultants. From the Master Plan, University staff will be able to detail site development costs on the basis of a project timetable. The flow of projected revenues and development expense will then be subjected to in-depth analysis in conjunction with UC Santa Cruz economics faculty and the president's and treasurer's offices of the University.

For purposes of site selection, the following types of *comparative* financial data were considered for the three sites under evaluation:

	Alternative 1 (site "A")	Alternative 2 (site "BB'F")	Alternative 3 (site "G")
Leasable acres	14	42	76
Construction cost per leasable acre to develop	$126.000	$75.000	$53.000
Gross annual revenue per leasable acre	$ 22.000	$22.000	$22.000

Financial risk has also been considered. The selected site (site G) would be developed in phases, thereby spreading the financial risk, allowing development to cease if market potential does not materialize, and requiring minimal start-up cash to establish the first phase.

	Leasable acres	Cost per leasable acre to develop
Phase one	20	$44.000
Phase two	19	$90.420
Phase three	37	$38.500
Total project	76	$53.000

(Note: All figures in above two tables are 1982 dollars.)

Even if the project failed to live up to its expected market potential, the campus would benefit from the roads, utilities, and land improvements invested, which could readily support the next phase of campus academic facilities.

Summary

The site selected for the proposed R&D Center is most acceptable among the alternative sites environmentally, financially, and from a long-range planning viewpoint, as well as responsive to concerns of the neighboring community.

This is third in a series of messages which seeks to clarify the University's current plans for the proposed Research and Development Center on the UC Santa Cruz campus. The next message in this series will outline the basic characteristics and scale of the proposed R&D Center. This message was paid for with non-state funds.

ANNOUNCEments

continued from previous page

GETTING WHAT YOU WANT ON THE JOB, a workshop of the Women Moving Forward Program, with Rebecca Morgan, will be held 3 Tuesdays, Nov. 1-15, 6:30-9:30pm at the Santa Cruz YWCA, fee $35. Rebecca Morgan will teach you how to ask for and get what you want more often. Find out how to ask for that raise or promotion! Pre-registration is necessary through the Cabrillo College Community Education office, so call 425-6331.

THE UNICEF COLLECTION OF HOLIDAY CARDS and gifts are now on sale at the Santa Cruz YWCA, 303 Walnut Ave. UNICEF cards, gifts and stationery do more than convey best wishes to friends and relatives; they work toward a better world. Proceeds from the sale of these items mean medicine for community health centers, books for village schools, and wells to provide clean water. Call the YWCA at 426-3062 for more info.

FACING THE BIOLOGICAL BABY CLOCK, a Santa Cruz YWCA workshop with Kit Hamilton will be held on Nov. 5 from 10-4pm. Come and get information, explore options, share concerns and ask questions. this workshop is open to anyone, singles or couples. The fee is $24 and bring a bag lunch. Pre-register by calling the YMCA at 426-3062.

THE SANTA CRUZ YWCA OFFERS TWO MEDITATION CLASSES taught by Marion Silverbear. For those who have completed a beginning class, an advanced meditation class will be held Sunday, Nov. 6, from 9-3pm. A beginning meditation will also be offered on Dec. 4. Fee for either workshop is $16 for Y members, $18 for non-members and pre-registration is necessary. Call 426-3062 for more info.

MOUNTAIN COMMUNITY THEATER opens Kurt Vonnegut's black comedy "Happy Birthday Wanda June" on Friday, Nov. 4 and continues Friday, Saturday, and Sunday nights through Nov 20 at 8pm at Park Hall (Mill Street) in Ben Lomond. Tickets are $5 general admission and $4 for Theater Alliance Members. For reservations call Mountain Community Theater at 336-2173 or 336-2238.

PUBLIC MEETING NOTICE A Public Meeting has been scheduled to collect imput on the ways by which the Santa Cruz Metropolitan Transit District can improve its service to the Felton area. SCMTD wishes to advise all South Felton, Lompico and Zayante residents of the need for greater utilization of bus routes 33/Lompico-Zayante and 34/South Felton. The meeting will be held in the library of the San Lorenzo Valley High School on Thursday, Nov. 3 at 7:30pm. The public is urged to attend.

HEARTWOOD SPA, a hot-tub and Sauna Garden, invites all women to attend their fundraiser for Jane Weed, a progressive candidate in the upcoming city Council elections. The fundraiser will take place at the Spa, 3150A Mission Dr., (near Dominican Hospital) on Sun., Oct. 30, from 6-11pm. A reduced fee of $4 includes unlimited use of the spa's community hot-tub, cold plunge and sauna. For more info. call 462-2192.

TENOR HARLAN HOKIN, a specialist in early music, will present a recital of vocal music on Wednesday, Nov. 2, starting at 8pm. in the Performing Arts Concert Hall on the UCSC campus. The chamber recital will feature narrative and devotional vocal music of the Middle Ages, along with one contemporary piece by UCSC composer Steed Cowart that will be composed on the day of the event. The recital is fourth in a series of Faculty Recitals sponsored by UCSC's Music Board. Tickets are $3 general and $1 students and seniors, and will be available at the door. For more info. call 429-2031.

THE NATIONAL ASSOCIATION TO AID FAT AMERICANS PRESENTS the Blue's Sisters at a Halloween dance and potluck on Friday, Oct. 28 at 7:30pm at Blue's Home, 120 Ocean St., SC. For further information call 338-4957 or 425-4677. Admission is $3.

THE POET AND THE COMPUTER Randomized computer printout is a source of "found poetry" for George Hitchcock, noted poet and playwright who is lecturer in Literature at UCSC. Hitchcock will talk on "Poetry and Computers", on Tuesday, Nov. 1 at 7:30pm in room ABC of the Civic Auditorium. His lecture, sponsored by the University Affiliates, is free to the public.

SERGE MUKENDI, US representative from the Conglese National Liberation Front will speak on Mon., Oct 31 at noon at Kerr Hall, room 224. He will specifically discuss Zaire's involvemnt in Chad and the increasing intervention by the US and Israel into Africa. Sponsored by College Eight.

THE EDUCATION ABROAD PROGRAM makes it possible for you to study overseas while a UC student. Norway, Sweden, Austria, Hong Kong, Israel, and Italy are but a few of the countries available for study. Come in today to International Services to learn more about EAP and other overseas study opportunities (240 Central Services x2858).

PROGRAM IN EXPERIMENTAL PSYCHOLOGY AND PSYCHOBIOLOGY COMMITTE COLLOQUIUM SERIES announces the following addendum: Friday, Nov. 21: Karl Pribram, Department of Psychology, Stanford University "Of Brains and Images and Objects." at 3:45 at 499 Kerr Hall.

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GUITAR INSTRUCTION in classical, folk, bluegrass, ragtime, and jazz. I teach at Bethany Bible College and Union Grove Music. First lesson free! Randy Kohl 425-8708

Want to learn **HEBREW**? I'll trade Hebrew lessons for guitar lessons. Call Shimon at 426-0617.

For Sale

KAYPRO portable computer, used, lots of software: WORDSTAR, PerfectWRITER, calcs, spellers, MBASIC, dBASE, much more. Asking $1499. Larry 429-8142.

FUNKY OLD CAR. This '64 Rambler station wagon is an American classic in the truest sense. Great for hauling, cruising, and attracting curious stares. Runs well too. $600 or b.o. Lisa 426-8137.

FOR SALE1974 Audi 100LS, many new parts, runs well, sunroof, $1400 o.b.o., Kevin, 425-3579

VW SQUAREBACK 1972 automatic rebuilt engine, new front tires, must sell. $1200 or offer. 458-2631 or 429-4487 Shunta

HONDA MOPED RUNS STRONG. $300/obo. John 426-6916.

Miscellaneous

Saxophone player needs a band. Call Anthony at 425-9505.

EXPERIENCED TABLE-TENNIS PLAYERS ANY-WHERE? MEET WEDNESDAY NIGHTS STEVENSON REC-ROOM. 7-8pm.

Appearances

Ready for a Change? Come to the friendliest shop in town for your hair care, La Casa Beauty Salon, New Age Prices. Joseph 476-1000, 429-9226. 2604 Portola Dr. In Back of Adam's Rib.

Services

NEED A FIX? Kevin works on cars, bikes, or motorcycles, has years of experience, good references, and would love to help you out! (teaching as he works) Reasonable rates/sliding scale. 425-3579.

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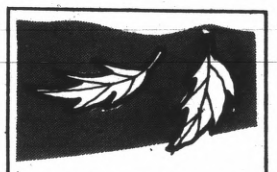

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